PRICED

French Furniture & Works of Art
Select Chinese Jade Carvings

VICTORIAN & BIEDERMEIER FURNITURE

MODERN SILVER BY PUIFORCAT, GEORGIAN SILVER

PAINTINGS, TAPESTRIES, RUGS

Property of

MRS MILLICENT H. ROGERS

New York

MRS DE LANCEY KOUNTZE, *New York*

MRS H. A. FORTINGTON

Poughquag, New York

AND OTHER OWNERS

Public Auction Sale

March 28 and 29 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 854

FREE PUBLIC EXHIBITION

From Saturday, March 22, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
March 28 and 29 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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FRENCH XVIII CENTURY FURNITURE & OBJECTS OF ART CHINESE JADE CARVINGS

Victorian & Biedermeier Furniture

MODERN SILVER BY PUIFORCAT ✓ GEORGIAN SILVER
PAINTINGS ✓ TAPESTRIES ✓ BRONZES ✓ STAINED GLASS
AUBUSSON AND ORIENTAL RUGS

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PARKE-BERNET GALLERIES . INC
NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Twenty-Eighth

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SECOND AND LAST SESSION

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FIRST SESSION

Friday, March 28, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

25-

TABLE GLASS AND CHINA

1. English Cut Glass Sugar Bowl and Pair Compotiers
Cut with *diamanté* bands and flaring rims of scalloped fan motives. [Lot.] (*N. Y. Private Collector*) *Height* 8¼ *and* 6 *inches*

40 -

2. Six English Cut Glass Table Articles
Pair small compotiers, covered sugar bowl with stand, pair circular dishes, and a small plate; cut with bands of *diamanté* ornament, within borders of scalloped fan motives. [Lot.] (*N. Y. Private Collector*) *Diameters* 5 *to* 9½ *inches*

65 -

3. Pair English Tinted Cut Glass Decanters, and Pair Carafes
Diamanté-cut tall-necked oviform decanters in ruby- and blue-tinted glass; and pair small carafes tinted green and ruby, respectively. [Lot.] (*N. Y. Private Collector*) *Heights* 16½ *and* 8 *inches*

30 -

4. Ruby and Amber Glass Table Service
Twenty-five ruby glass wines and cocktails, and a flower bowl; twelve amber glass octagonal dessert plates, and a pair of amber and ruby glass candlesticks. Some imperfections. [Lot.] (*Stansbury*)

30 -

5. Ruby Glass Table Service
Eighteen goblets, twelve champagnes and seventeen ports, with round bowls on baluster stems; and seven highballs. [Lot.] (*Stansbury*)

40 -

6. Twelve Limoges Vermilion and Gold Decorated Porcelain Service Plates
Vermilion border with gilded floral cartouches, centring a romantic couple. (*Stansbury*) *Diameter* 10½ *inches*

7. Eight Fine Royal Doulton Hand-Painted Porcelain Game Plates
50 - The borders encrusted with infloriated scroll cartouches and enclosing varying scenes of game birds in their habitats, signed *C. Hart*; names underfoot. (*Fortington*)
Diameter 9½ *inches*

From Davis Collamore & Co., Ltd., New York

8. Twelve Sèvres Vert Pomme 'Jeweled' Porcelain Plates
With Portraits of Court Beauties
250 - Finely painted in colors with bust portraits of court ladies including Marie Antoinette, Madame du Barry and Madame de Pompadour, signed *Moreau;* within scalloped *vert pomme* borders, encrusted with a gold trellis and laurel garland rim. Apocryphal marks and dates of the period. (*Conn. Private Collector*) *Diameter* 9½ *inches*

SILVER AND SILVER-PLATED WARE

9. Sterling Silver Service of Flatware
Twenty-four dinner knives, twelve each of dinner forks, entrée knives, butter spreaders, cake forks and demitasse spoons; eleven each of soup spoons and bouillon spoons; ten
260 - each of oyster forks and ice cream spoons; and five tablespoons; slender pointed handles with leaf-molded borders, the knives with stainless steel blades. In case. Together with four serving implements and twelve dirilyte coffee spoons. Monogrammed. [Lot.] (*Stansbury*)

10. Pair Dutch Silver Fluted Wine Jugs
45 - Baluster-form jug with a coat of arms. (*Conn. Private Collector*) *Height* 7 *inches*

11. Pair Sterling Silver Candlesticks *Tiffany & Co., New York*
Hexagonal baluster-form shaft and urn-shaped *bobêche,* on oval foot; tooled with strap-
45 - work cartouches and husk pendants. Together with a Gorham goblet *repoussé* with blossoms. [Lot.] (*Conn. Private Collector*) *Height* 9 *inches*

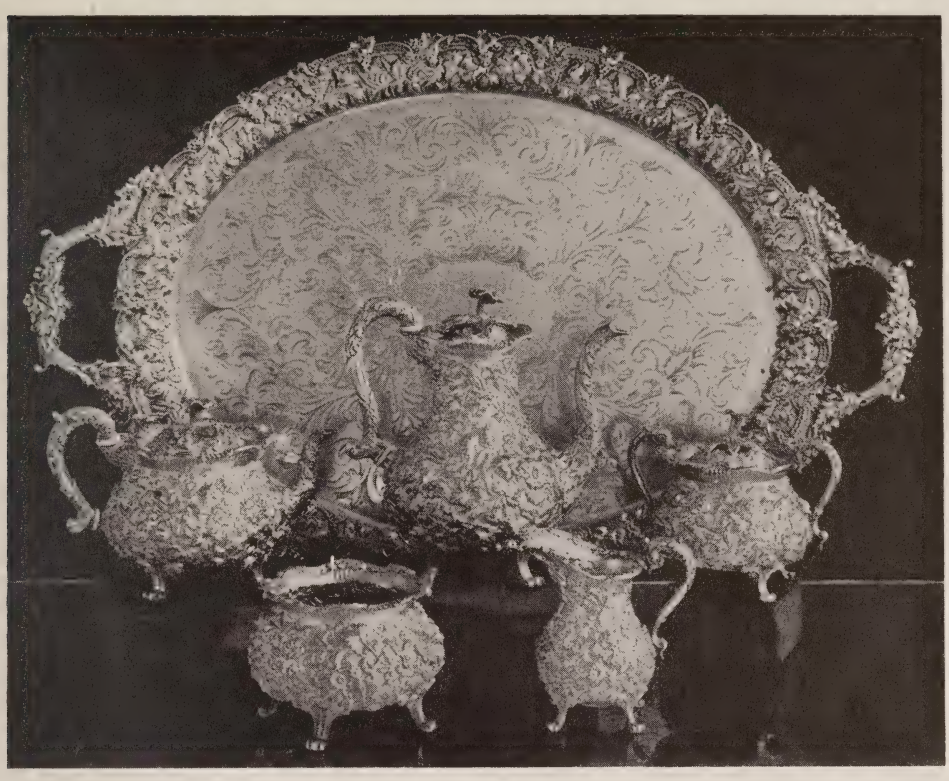
An Important Kirk Silver Service

[numbers 12-20]

12. Repoussé Silver Tea and Coffee Service *S. Kirk & Son, Baltimore*
Comprising teapot, coffee pot, covered sugar bowl with tongs, creamer and waste bowl;
50 - ovoid bodies on incurvate scroll feet, *repoussé* with a floral design on a matt ground. [Lot.] (*Rogers*)

Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

[See illustration]



[NUMBERS 13 AND 14]

725-

13. REPOUSSÉ SILVER TWO-HANDLED TEA TRAY *S. Kirk & Son, Baltimore*
Oval tray chased with foliage, the rim *repoussé* with roses and other blossoms, and developing two acanthus-sheathed handles. Weight about 165 ounces. (*Rogers*)
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

[See illustration]

160-

14. PAIR REPOUSSÉ SILVER COMPOTES *S. Kirk & Son, Baltimore*
Shallow round compote with rolled rim, on spreading bell-shaped foot; *repoussé* with a floral design, on a matt ground, the rims with pendent grape clusters. (*Rogers*)
Diameter 9½ inches

Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

[See illustration on the following page]

AT TOP: NUMBER 14
AT CENTRE: NUMBER 16
BELOW: NUMBER 17

160-

15. PAIR REPOUSSÉ SILVER COMPOTES *S. Kirk & Son, Baltimore*
Similar to the preceding. (*Rogers*)
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

160-

16. PAIR REPOUSSÉ STERLING SILVER OVAL FRUIT BOWLS *S. Kirk & Son, Baltimore*
With scalloped rim and two pansy-molded handles, on four incurvate scrolled feet; *repoussé* with stems of fruit and blossoms, on a matt ground. (*Rogers*)
Length 13½ *inches*

[See illustration]

150-

17. PAIR REPOUSSÉ SILVER OVAL FRUIT DISHES *S. Kirk & Son, Baltimore*
With molded double-branch handles, the border richly *repoussé* with a floral design. (*Rogers*) *Length* 13½ *inches*
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

[See illustration]

220- 18. Two Repoussé Silver Oval Platters *S. Kirk & Sons, Baltimore*
In two sizes, the scalloped rims *repoussé* with clusters of roses and other blossoms. Monogrammed. Total weight about 100 ounces. [Lot.] (*Rogers*)
Lengths 16½ *and* 20½ *inches*
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

70- 19. Repoussé Silver Circular Salver *S. Kirk & Son, Baltimore*
Flaring rim richly *repoussé* with a floral design, the centre chased with a quatrefoil diaper pattern; on four claw-and-ball feet. (*Rogers*) *Diameter* 11¼ *inches*
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

20. Four Wrought Silver Salts, Two Peppers, and a Mustard Pot
S. Kirk & Son, Baltimore
70- Molded with an acorn and oak-leaf pattern. [Lot.]
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc, 1940

15- 21. Silver-Plated Wine Cooler *Georgian Style*
Krater-form, with nulled rims and two foliated handles. Engraved with a coat of arms. (*Stansbury*) *Height* 12 *inches*

55- 22. Silver-Plated and Glass Punch Bowl with Ladle *Art. Krupp, Berndorf*
Inverted pear-shaped glass bowl with silver-plated cover and double-spouted ladle; set within a larger silver-plated ice bowl *repoussé* with tear-drop motives. (*N. Y. Private Collector*) *Diameter* 15¾ *inches*

MODERN SILVER BY JEAN PUIFORCAT

An extensive group of sterling silver in the modern taste by the most famous of all contemporary French silversmiths, Jean Puiforcat (1897-1945) who had the place of honor in the French Pavilion at the New York World's Fair. After the fall of France, Puiforcat escaped the Germans and came to Mexico, where he opened an atelier in Mexico City. The silver wrought there shows to perfection his mastery of design and simplicity of treatment; integrated into these is a suggestion of native Mayan and other motives, and the use of indigenous stones such as onyx and amethyst. All the pieces are executed in heavy sterling silver, and are in unused condition. This is, we believe, the first large group of Puiforcat's work to appear at public sale in this country.

60- 23. *Six Spherical Salt Cellars
With quatrefoil flanged rim, on ring foot; matched set. [Lot.] *Height* 1¾ *inches*

30- 24. *Three Creamers
Helmet form, with strap handle and rosewood ring foot; matched set. [Lot.]
Height 2¾ *inches*

25- 25. *Twenty-Four Coffee Spoons
With shallow oval bowl and crenelated rod handle. [Lot.]

20 - 26. *Twenty-Three Coffee Spoons
Similar to the preceding. [Lot.]

10 - 27. *Twenty-Four Cocktail Forks
Matching the preceding. [Lot.]

15 - 28. *Twenty-Three Cocktail Forks
Similar to the preceding. [Lot.]

25 - 29. *Twenty-Four Coffee Spoons
With shallow oval bowl and hooked strap handle. [Lot.]

15 - 30. *Twenty-Four Coffee Spoons
Similar to the preceding. [Lot.]

15 - 31. *Twenty-Four Cocktail Forks
Matching the preceding. [Lot.]

15 - 32. *Twenty-Four Cocktail Forks
Similar to the preceding. [Lot.]

60 - 33. *Eighteen Butter Dishes
Shallow round dish with scalloped rim; matched set. [Lot.] *Diameter* 3⅛ *inches*

75 - 34. *Seventeen Butter Dishes
Similar to the preceding; matched set. [Lot.]

75 - 35. *Fifteen Ash Trays
Round tray, with molded and scalloped rim; matched set. [Lot.] *Diameter* 3¼ *inches*

40 - 36. *Four Circular Ash Trays
Two matching trays with keystone-patterned rims, and two varying.
Diameters 3¼ *to* 4¾ inches

30 - 37. *Cylindrical Mug and a Candle Holder
Mug with reeded base and looped strap handle; conical candle holder with reeded flanged rim and molded median band inset with a turquoise cabochon. [Lot.]
Heights 2¾ *and* 3¼ *inches*
[See illustration of one]

35 - 38. *Three Silver and White Onyx Candlesticks
Trumpet-shaped white onyx *bobêche,* flanked by two ring handles; on molded domical base; matched set. *Height* 3¼ *inches*
[See illustration of two]

80 - 39. *Seven Punch Cups
Hemispherical dish with reeded rim, on molded foot inset with a white onyx ring; matched set. *Diameter* 3¾ *inches*
[See illustration of one]

AT TOP: NUMBERS 41-42-41
AT CENTRE: NUMBERS 38-37-39-38
BELOW: NUMBER 43

70 -

40. *Six Punch Cups
Similar to the preceding; matched set.

50 -

41. *Pair Silver and White Onyx Candle Holders
Undulating white onyx support terminating in two cylindrical candle sockets, and applied with a strapwork volute. *Length* 5½ *inches*

[See illustration]

60 -

42. *Gravy Boat
Hemispherical bowl with pinched spout and crescent-shaped rosewood handle, on reeded foot. *Length* 6¾ *inches*

[See illustration]

110 -

43. *Tea and Coffee Service
Teapot, coffee pot, sugar bowl and creamer. Beaker-shaped bodies, cupped in gadroons, and with scrolled rosewood strap handles. [Lot.]

[See illustration]

30 -

44. *Nine Cocktails with Rosewood Stands
Cone shaped, with flaring rim; on incised cylindrical rosewood stand.
Height 3½ *inches*

30 -

45. *Eight Small Cigarette Boxes with Pigskin Covers
Square silver box with rolled rim, the wood cover surfaced with pigskin; matched set.
3½ *inches square*

120 -

46. *Five Conical Mugs
Tapering round mug with serrated collar, flaring lip, and sturdy scrolled handle having spherule terminal; glass bottom; matched set. *Height* 5 *inches*

50 -

47. *Four Nut Dishes
Hemispherical dish on incised conical mahogany stem and disc foot; matched set.
Diameter 5 *inches*

48. *Five Beaker-Form Highballs
Slightly flaring beaker with an incised linear band studded with projecting strap loops above the hollow foot. *Height* 5½ *inches*

15 -

49. *Two-Handled Sweetmeat Dish and a Porringer
Shallow flaring dish with horizontal scroll handles; and a small porringer with pierced trilobate lug handle. [Lot.] *Lengths* 5¼ *and* 6 *inches*

55 -

50. *Flower Bowl
Hemispherical bowl applied with two vertical chain flanges; on cylindrical foot.
Diameter 6½ *inches*

[See illustration]

51. *Covered Trophy Cup
Slightly tapering round cup with four outset vertical fins at base, on mahogany foot; projecting dome cover with golf-ball finial. *Height* 8½ *inches*

[See illustration]

52. *Pair Beaker-Form Vases
Gracefully flaring vase, the base wrought with radial strapwork scrolls springing from a molded band. *Height* 4¾ *inches*

[See illustration of one]

AT TOP: NUMBER 53
BELOW: NUMBERS 50-51-52

70 -

53. *Tea Service
Cylindrical teapot, covered sugar bowl, and creamer; with rosewood ring handles and 'gourd stem' finials, the outset scalloped base resting upon a flaring hollow foot. [Lot.]

[See illustration]

20 -

54. *Cylindrical Vase
Matching the preceding.

65 -

55. *Five Voluted Two-Light Candle Holders
Tapering S-shaped strap scrolls, the ends closed to form candle sockets; upper edge studded with beading; matched set. *Length* 5¾ *inches*

65 -

56. *Six Highballs
Gently incurvate beaker-form vessel, inset with a rosewood band above the hollow foot; matched set. *Height* 6 *inches*

20 -

57. *Two Lighthouse Jugs
Slender tapering round jug with scrolled rosewood handle and hinged flat cover with conforming wood finial, the base encircled by two reeded bands. [Lot.]
Heights 6 *and* 7 *inches*

50 -

58. *Individual Coffee Service
Coffee pot, covered sugar bowl, and a creamer. Cylindrical, with inlaid rosewood open loop handles, on molded ring foot. [Lot.]

35 -

59. *Individual Coffee Service
Coffee pot, covered sugar bowl, and a creamer. Cylindrical, with inlaid rosewood open loop handle, on molded ring foot. [Lot.]

65 -

60. *Pair Wine Carafes
Spherical body and cylindrical neck with outset reeded bands, on ring foot; reverse-scrolled rosewood handle. *Height* 7¼ *inches*

60 -

61. *Sweetmeat Bowl with Cover
Sharply flaring footed bowl with everted lip, the dome cover having three ring flanges and white onyx cylindrical finial. *Height* 7¾ *inches*
[See illustration]

70 -

62. *Centrepiece Dish with Cover
Deep round dish with flanged rim joined to the foot by two mahogany strap handles; flat stepped cover with double-disk mushroom finial. *Diameter* 9¼ *inches*
[See illustration]

63. *Pair Covered Chafing Dishes with Rosewood Handles
Deep round dish with scalloped flanged rim and low foot, fitted with a ring-turned mahogany handle; conforming cover with removable mahogany finial, reversible as a matching dish. *Length* 11¼ *inches*
[See illustration]

64. *Covered Chafing Dish with Rosewood Handle
Similar to the preceding.

AT TOP: NUMBERS 65-61-66
BELOW: NUMBERS 63-62-63

45-

65. *Beaker-Form Vase
Flaring round vase on ogival base wrought with broad reedings. *Height* 6 *inches*

[See illustration]

45-

66. Jardiniere with Ajouré Rim
Deep round jardiniere, the outset scalloped rim pierced with two rows of circular apertures; reeded base. *Height* 6 *inches*

[See illustration]

45-

67. *Tobacco Humidor
Tub shaped, with dual outset bands near base, the rim with four projecting pipe rings; flat cover with mahogany drum finial. Has wood liner. *Height* 6½ *inches*

110-

68. *Pair Sauce Boats
Pointed ovoid sauce boat with mahogany open loop handle, on low foot.
Length 6¾ *inches*

AT TOP: NUMBERS 70-71-71-70
BELOW: NUMBERS 69-73-69

60 -

69. *Pair Campana Urns
Bell-shaped bowl studded with cabochons at base, and having two rosewood crescent handles, on tall hollow foot. *Height* 6 *inches*

[See illustration]

70 -

70. *Pair Barrel-Form Mugs with Tulipwood Handles
With reeded rims enclosing three rows of large bosses; sturdy rosewood strap handle, glass base. *Height* 4¾ *inches*

[See illustration]

70 -

71. *Pair Beaker-Form Vases
Constricted beaker vase, inset with a ring of white onyx, the reeded rims studded with spherules. *Height* 6¼ *inches*

[See illustration]

90. 72. *Pair Beaker-Form Vases
Similar to the preceding.

65. 73. *Biscuit Jar with Cover
Cylindrical jar, the incurvate base studded with a double band of bosses, on high ring foot; slightly domed cover having cylindrical white onyx finial. *Height* 9 *inches*

[See illustration]

40. 74. *Flower Bowl
Flaring, slightly ogival bowl, on high ring foot with scalloped flange collar.
Diameter 7¾ *inches*

45. 75. *Flower Bowl
Similar to the preceding, but shorter. *Diameter* 7¾ *inches*

50. 76. *Two Small Bowls
Similar to the preceding, but smaller; in two sizes. [Lot.]
Diameters 4¾ *and* 5½ *inches*

90. 77. *Tea Service
Teapot, hot water pot, covered sugar bowl and a creamer. Cylindrical body, with white onyx ring handles and 'gourd stem' finials, the outset scalloped base resting upon a flaring hollow foot. Two handles repaired. [Lot.]

40. 78. *Three Sweetmeat Dishes
Round dish with reeded flanged rim developing a ring-molded lug handle; matched set.
Length 8 *inches*

20. 79. *Pair Beaker-Form Vases
With flaring molded rim and dual molded bands at base. *Height* 5½ *inches*

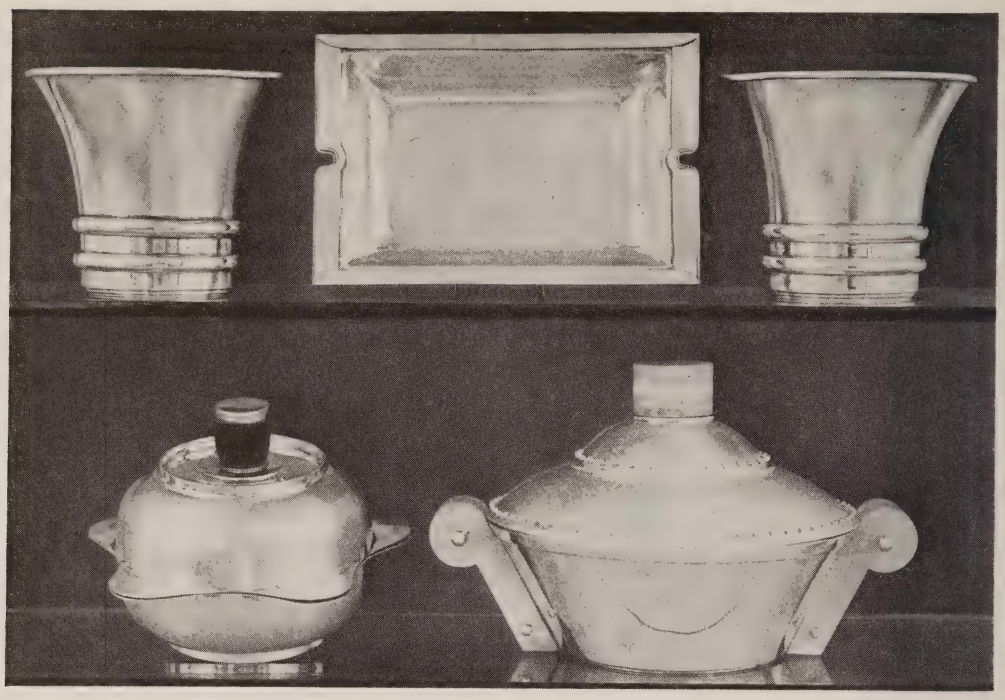
[See illustration]

75. 80. *Beaker-Form Vase
Similar to the preceding.

110. 81. *Vegetable Dish with Cover
Deep round footed dish with flanged cinquefoil rim, the dome cover having removable rosewood finial, and usable as a matching dish. *Diameter* 8¼ *inches*

[See illustration]

Illustration of numbers 79 *and* 81 *appears on the following page*



AT TOP: NUMBERS 79-82-79
BELOW: NUMBERS 81 AND 83

35- 82. *Vegetable Dish
Rectangular dish with outset molded rim having indented finger grips.
Length 9¾ *inches*

[See illustration]

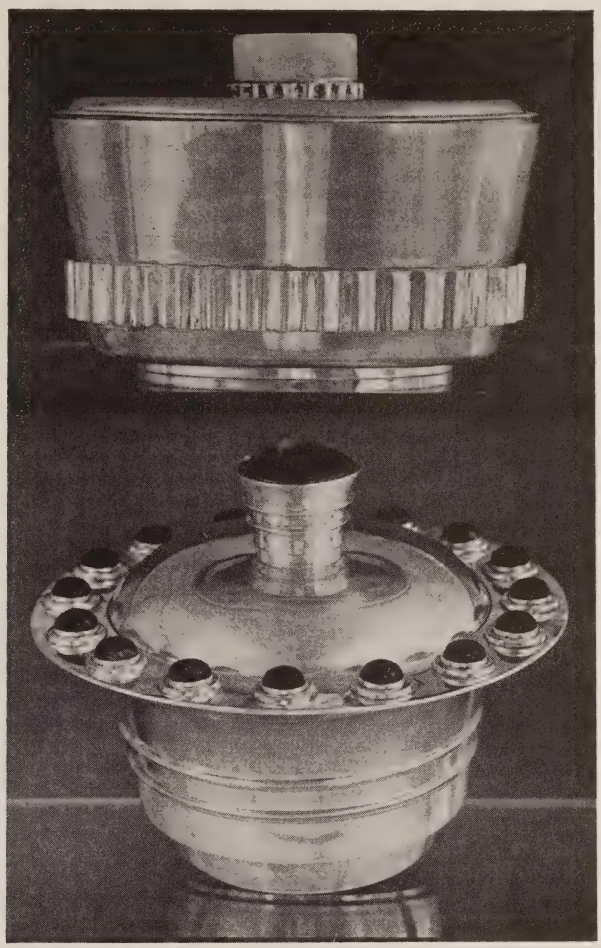
50- 83. *Two-Handled Onyx-Mounted Bowl with Cover
Flaring circular bowl with two onyx volute handles; the doubly domed cover studded with small spherules and having white onyx cylindrical finial. *Length* 12¼ *inches*

[See illustration]

45- 84. *Deep Bowl
Hemispherical bowl applied with two vertical chain flanges; on cylindrical foot.
Diameter 8 *inches*

25- 85. *Silver and Tulipwood Sandwich Tray
Oblong, with outset rounded corners; on two conforming tulipwood block feet.
Length 9½ *inches*

90- 86. *Tea Service
Coffee pot, hot water pot, covered sugar bowl and creamer. Truncated pyriform bodies with rosewood loop handles; wrought with scalloped rim bands. [Lot.]



[NUMBERS 88 AND (ABOVE) 87]

105-

87. *OVAL BOWL WITH COVER
Gently flaring oval bowl with corrugated band at base, the low dome cover having white onyx drum finial. *Length* 9½ *inches*

[See illustration]

300-

88. *COVERED BOWL INSET WITH AMETHYSTS
Ring-molded flaring bowl on high recessed foot, the flat rim inset with sixteen amethyst cabochons; dome cover with beaker-form finial surmounted by a large amethyst.
Diameter 10 *inches*

[See illustration]

35 - 89. *Silver and Rosewood Sandwich Tray
Rounded oblong tray, the flat rim resting upon two notched rosewood bracket feet.
Length 10⅞ *inches*

90 - 90. *Tea Service
Cylindrical teapot, hot water pot, covered sugar bowl and creamer, with white onyx ring handles and 'gourd stem' finials, the outset scalloped base resting upon a flaring hollow foot. One handle repaired. [Lot.]

20 - 91. *Six Table Articles
Set of four cocktail spoons with reeded handles; and a matching ice pick and paper knife, with reeded cylindrical sheaths. [Lot.]

35 - 92. *Sandwich Tray
Rectangular tray with outset molded rim and two rosewood bracket handles.
Length 11½ *inches*

55 - 93. *Silver and Mahogany Ten-Light Candelabrum
Incurvate mahogany socle supporting a cylindrical shaft and reeded disc surmounted by a cluster of tall cylindrical candle holders with projecting reeded rims.
Height 13 *inches*

40 - 94. *Scalloped Circular Tray
The molded flanged rim cut with scallops. *Diameter* 11¾ *inches*

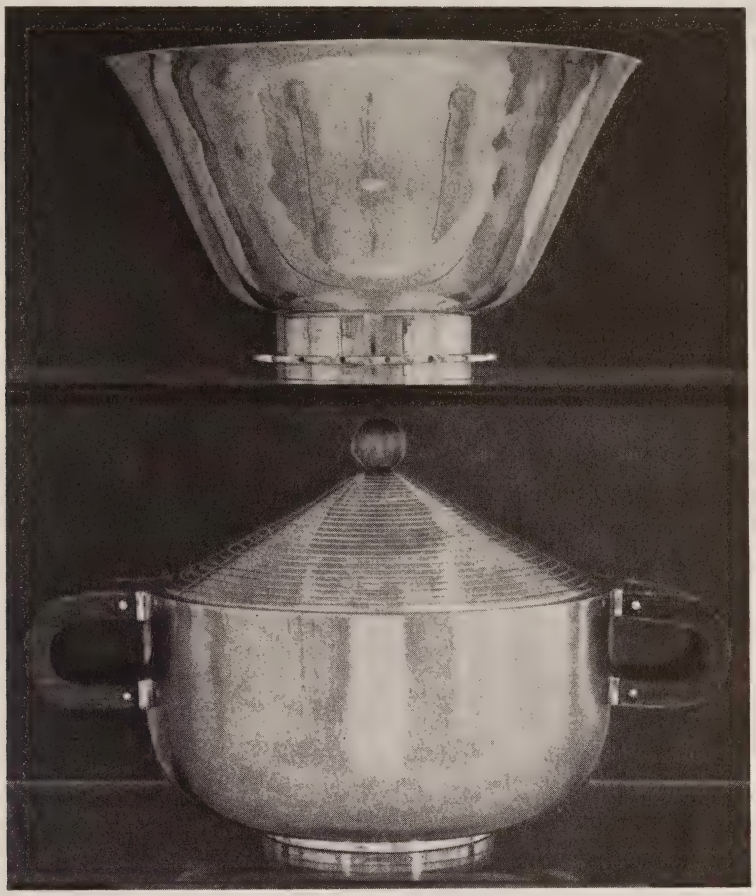
40 - 95. *Scalloped Circular Tray
Matching the preceding, but smaller. *Diameter* 8½ *inches*

45 - 96. *Family of Three Scalloped Circular Trays
Matching the preceding; in graduated sizes. [Lot.] *Diameters* 3¼ *to* 7 *inches*

50 - 97. *Flower Bowl
Flaring, slightly ogival bowl, on high ring foot with scalloped flange collar.
Diameter 9¾ *inches*
[See illustration]

65 - 98. *Flower Bowl
Similar to the preceding, but slightly taller. *Height* 9½ *inches*

55 - 99. *Flower Bowl
Similar to the preceding, but smaller. *Diameter* 9 *inches*



[NUMBERS 100 AND (ABOVE) 97]

60 -

100. *COVERED BOWL WITH MAHOGANY HANDLES
Deep circular bowl with ring foot and two broad mahogany strap handles; the conical cover incised with concentric circles, and topped by a ball finial. *Length* 13 *inches*

[See illustration]

100 -

101. *SILVER AND MAHOGANY COCKTAIL TRAY
Oblong mahogany tray, the rim studded with silver cabochons and applied with two scrolled silver handles. *Length* 26 *inches*

25 -

102. *SEVEN DESK ARTICLES
Three each of round coasters and paper knives with marble handles; and a cartridge-shaped cigarette lighter. [Lot.]

35 - 103. *Five Paper Knives with Rosewood Sheaths
Straight silver blade mounted in silver-studded rosewood handle of teardrop section, and with plain tulipwood sheath; matched set. *Length 8 inches*

45 - 104. *Five Paper Knives with Wood Sheaths
Similar to the preceding, the sheaths in slightly varying woods; matched set.

40 - 105. *Four Small Table Articles
Individual brandy warmer, tumbler-shaped creamer, and a pair of cylindrical creamers with molded bases; varying wood handles. [Lot.] *Heights 2 to 2½ inches*

CHINESE PORCELAIN

10 - 106. Famille Rose Porcelain Teapot, and a Cup and Saucer *XVIII Century*
Pyriform teapot with chrysanthemum cupping, encrusted with blossoms, the spout repaired; and teacup with matching saucer, reserved with radial floral sprays in a black ground. [Lot.] *Height of teapot 4½ inches*

65 - 107. Imperial Yellow Pyriform Bottle *Yung Chêng*
Lightly molded with sinuous flying dragons beneath the monochrome imperial yellow glaze. Small age cracks. (*Fortington*) *Height 7¼ inches*

25 - 108. Celadon Double-Gourd Bottle *K'ang Hsi*
Tall-necked bottle, the lower section lightly molded with swirled fluting. Together with a late Fukien white porcelain figure of Kuan Yin and child. [Lot.] (*Fortington*) *Height 9¾ inches*

40 - 109. Five-Color Porcelain Statuette of Kuan Yin *K'ang Hsi*
Standing figure of the goddess in pale green hood, white cloak, and yellow skirt edged with decorative borders; on *t'ao t'ieh* base. Small repairs. *Height 11 inches*

110 - 110. Pair Famille Rose Porcelain Potiches *Ch'ien Lung*
Wide-mouthed temple jar reserved in a yellow ground enameled with an allover design of scrolling lotus stems, with a matching lappet collar, and medallions lightly sketched in puce with landscapes and water scenes. Have teakwood covers and stands. (*N. Y. Private Collector*) *Height 13½ inches*

30 - 111. Five-Color Porcelain Plaque *Early K'ang Hsi*
Deep round dish decorated with floral shrubs, paling, and clouds enclosing figures of a *kylin* and phoenix. Mark: a fungus, underfoot. *Diameter 13¾ inches*

10 - 112. Three-Color Porcelain Plaque *Ming*
Decorated in yellow, green and aubergine enamels, and iron red, with multiple lotus and fret borders, enclosing a central panel with a dragon and phoenix. Six-character mark of Ch'êng Hua underfoot. Repaired. (*N. Y. Private Collector*) *Diameter 13½ inches*

30 - 113. Six Blue and White Porcelain Plates
And Eight Square Dishes
Plates painted in a light shade of cobalt with flower-filled urns and floral borders; the dishes painted in the *famille verte* enamels with floral ornament. [Lot.] (*N. Y. Private Collector*) *Widths* 9¼ *and* 5¾ *inches*

CHINESE JADE CARVINGS OF THE EIGHTEENTH CENTURY

50 - 114. Jeweled White Jade Scholar's Etui *Ch'ien Lung*
Slender quadrangular case, ornamented on two sides with carved floral and fruit stems, and bats, in aquamarine, *fei-ts'ui* jade and other semi-precious minerals within borders of rose tourmaline cabochons. Three small pieces missing. (*Rogers*) *Length* 5⅛ *inches*
From Roland Moore, New York

50 - 115. Carved White Jade Drum-Shaped Tripod Bowl with Cover *Ch'ien Lung*
Bulbous bowl paneled with relief cabling, and carved with two ogre-mask loose ring handles, and tripod supports with scrolling fungus branches, the inset disk cover with *Fu*-lion finial encircled by lotus blossoms. Has inlaid teakwood stand. (*Rogers*) *Length* 5¼ *inches*
From Roland Moore, New York

[See illustration]

275 - 116. 'Tibetan' Carved Fei-Ts'ui Jade Lotus Bowl with Cover
Bulbous bowl of oval section, with pale green nebulous markings in a paper-thin body, carved in relief with open lotus blossoms and scrolling leaf tendrils, and with scrolled stems terminating in tiered blossoms, supporting loose ring handles; the matching domed cover surmounted by a bud finial with a pair of additional rings; on four leaf supports. Has carved teakwood stand. (*Rogers*) *Height* 4½ *inches*
From Roland Moore, New York

[See illustration]

500 - 117. White Jade Pyriform Vase with Chained Cover *Ch'ien Lung*
Graceful claviform vase of flat oval section, the curve of the gently tapered neck marked by lateral loops with chains of dual links depending from the rounded cover with button finial. Cover and teakwood stand affixed. (*Rogers*) *Height* 8½ *inches*
From Roland Moore, New York

[See illustration]

Illustration of numbers 115 *to* 117 *inclusive appears on the following page*

AT TOP: NUMBERS 115 AND 116
BELOW: NUMBERS 117 AND 118

275-

118. 'TIBETAN' CARVED WHITE JADE PYRIFORM VASE WITH WINGED CHERUB FIGURES *Late Ch'ien Lung*

Flat rounded pear-shaped bottle tapering gracefully to the narrow attached cover with winged cherub finial, carved on both faces with phoenix medallions, and delicately carved and undercut with flanking tendril-like stems of blossoms, buds and foliage, supporting four matching cherubic figures. Minor chips. Has carved stand. (*Rogers*)

Height 6⅞ *inches*

From Roland Moore, New York

[See illustration]

[NUMBER 119] [NUMBER 120]

1050.

119. CARVED WHITE JADE BRONZE-FORM VASE WITH CHAINED COVER AND LOOSE RING HANDLES *Ch'ien Lung*

Conical body carved with archaic scrollwork and lappet borders, the incurvate neck encircled by four ogre-mask loose ring handles, one of which is joined by a link chain to the flat domed cover with a pair of *Fu* lions and their brocaded ball. Has carved teakwood stand. (*Rogers*) *Height* 8½ *inches*

From Roland Moore, New York

[See illustration]

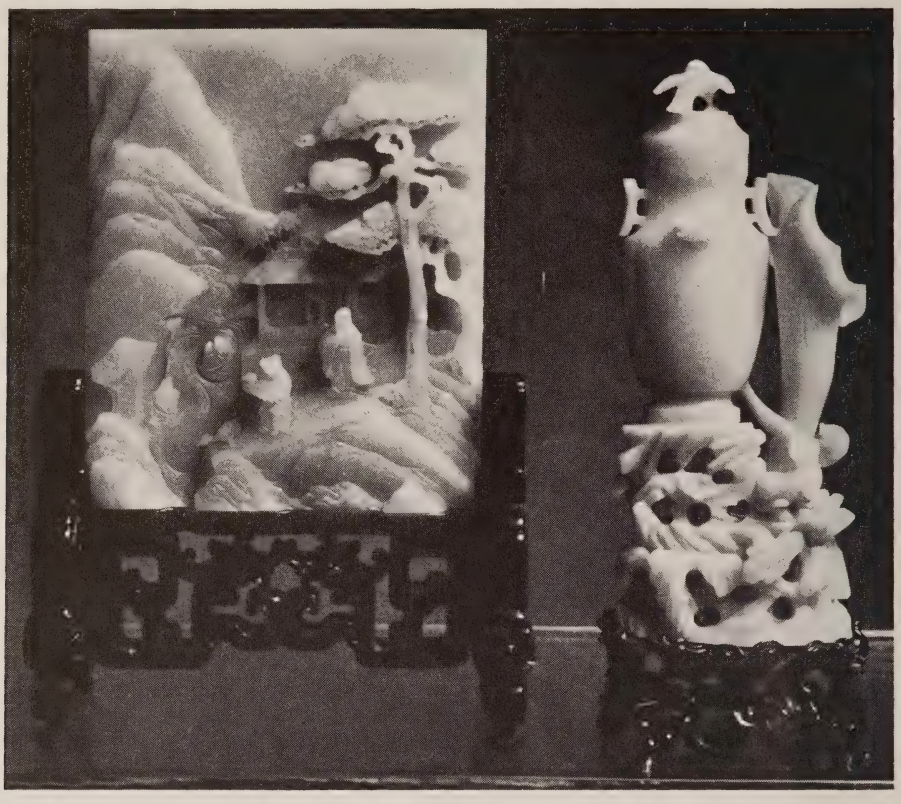
950.

120. CARVED WHITE JADE OVOID DRAGON VASE WITH CHAINED COVER *Ch'ien Lung*

Graceful compressed ovoid vase, the lower section, and flat disk cover carved with figures of three writhing *chih lung* linked by dual-looped chains. Affixed to its carved lotus stand. (*Rogers*) *Height overall* 10¼ *inches*

From Roland Moore, New York

[See illustration]



[NUMBER 121] [NUMBER 122]

625-

121. CARVED WHITE JADE TABLE SCREEN *K'ang Hsi*
Upright panel carved with a mountainous landscape depicting figures of a sage and an acolyte with a pair of ducks, before a pavilion and a rushing stream, and with poetic inscription above; the reverse with a waterfall descending between two mountain crags. With carved teakwood table stand. (*Rogers*) *Height* 7¾ *inches*
From Roland Moore, New York

[See illustration]

450-

122. CARVED WHITE JADE COVERED DOUBLE VASE AND STAND *Ch'ien Lung*
Graceful baluster vase of oval section, with open fret handles and cover surmounted by perching dove, standing upon an openwork rustic surbase, with a cluster of hollow lilies rising on one side, and a cat gazing up at a butterfly upon the shoulder of the vase; separate matching pierced base. Has carved teakwood stand. (*Rogers*) *Height* 9¼ *inches*
From Roland Moore, New York

[See illustration]

[NUMBER 123]

2600 -

123. SET OF FOUR CARVED WHITE JADE CANDLESTICK FIGURES OF IMMORTALS MOUNTED IN GILDED SILVER *Ch'ien Lung*

Standing figures of Lu Tung-pin with sword and fly whisk, Li Tieh-kuei with iron crutch and pilgrim's gourd, Shou Lao with staff and peach of Longevity, and Chung Li-chuan with fan; all mounted in chased gilded silver with *ajouré* oval bracket-form bases, and matching crenelated *bobêches*. (*Rogers*) *Height* 9¼ *inches*

From Edward I. Farmer, New York

[See illustration]

450 -

124. PAIR CARVED GRAY JADE STATUETTES OF HORSES *K'ang Hsi*

Standing horse, with combed mane and long full tail; exquisitely carved in greenish gray jade flecked and streaked with minute black 'moss'. (*Rogers*) *Length* 7½ *inches*

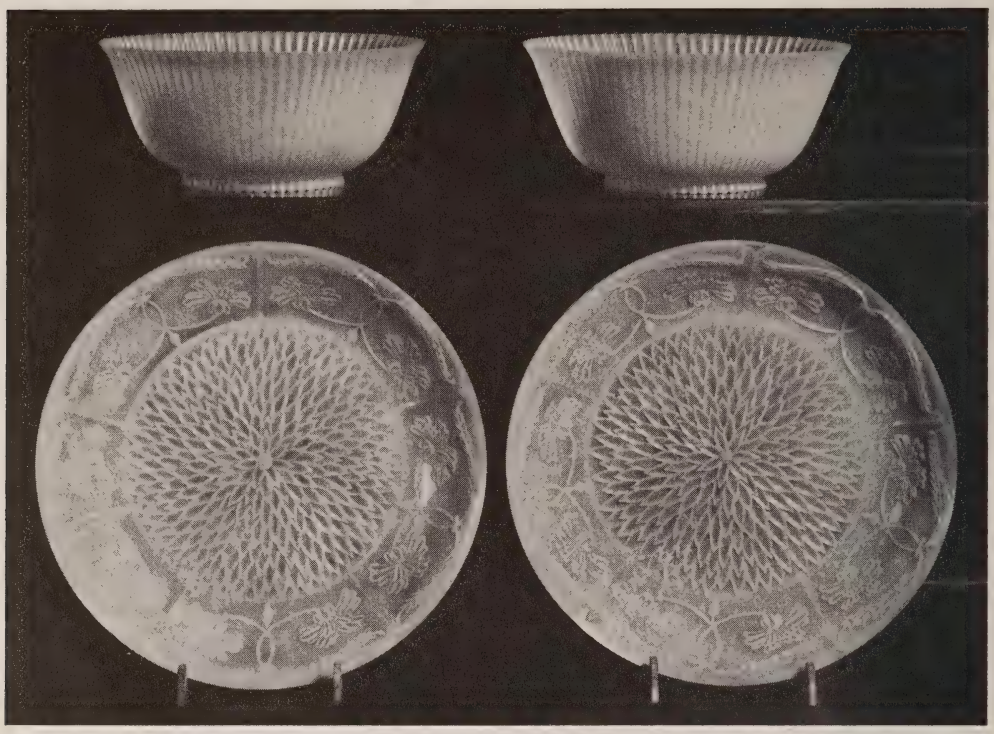
310 -

125. PAIR 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM BOWLS *Ch'ien Lung*

Deep round ogee bowl of paper-thin translucent jade, with chrysanthemum ribbing and delicately scalloped rim and foot; the interior and reverse of foot centring matching chrysanthemum roundels. (*Rogers*) *Diameter* 5¾ *inches*

From Roland Moore, New York

[See illustration on the following page]



AT TOP: NUMBER 125
BELOW: NUMBER 127

125- 126. PAIR 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM BOWLS *Ch'ien Lung*
Similar to the preceding. (*Rogers*) *Diameter 5¾ inches*
From Roland Moore, New York

550- 127. PAIR 'TIBETAN' CARVED WHITE JADE LOTUS DISHES *Ch'ien Lung*
Shallow round dish with ogee rim, of paper-thin translucent jade, delicately carved with a ribbed and compartmented border enclosing interlooped stems of lotus blossoms, and centring a huge chrysanthemum roundel. Have teakwood stands; and metal cases. (*Rogers*) *Diameter 7½ inches*
From Roland Moore, New York

[See illustration]

550- 128. PAIR 'TIBETAN' CARVED WHITE JADE LOTUS DISHES *Ch'ien Lung*
Similar to the preceding. Have teakwood stands; and metal cases. (*Rogers*)
Diameter 7½ inches
From Roland Moore, New York

1000 -

[NUMBERS 130 AND (ABOVE) 129]

129. IMPERIAL 'TIBETAN' CARVED WHITE JADE LOTUS BOWL *Ch'ien Lung*

Oval bowl with convex sides, carved with a border of erect lotus stems enclosed by symmetrically scrolling foliations, in a paper-thin ground, and with two small buds projecting as handles; the base carved with a chrysanthemum roundel centring a four-character inscription reading (translation): *Highly praised by His Imperial Majesty Emperor Ch'ien Lung*. Has carved teakwood stand. (*Rogers*) *Length* 8¾ *inches*

From Roland Moore, New York [See illustration]

1700 -

130. 'TIBETAN' CARVED FEI-TS'UI JADE LOTUS BOWL *Ch'ien Lung*

Elongated quadrilobed bowl of paper-thin 'camphor' *fei-ts'ui* jade, with lateral loose ring handles suspended from finely carved and pierced lotus stems with spiraled foliations and tendrils centring open blossoms; the sides showing emerald green nebulous markings, carved in relief with a border of seated Buddhas and flanking *naga*-like figures; both surfaces of the footed base carved with lotus palmettes. Has finely carved teakwood stand. (*Rogers*) *Length* 12½ *inches*

From Roland Moore, New York [See illustration]

1500-

131. Imperial Carved White Jade Tripod Koro with Double Cover And Loose Ring Handles *Ch'ien Lung*

Bulbous bowl carved with fret panels and rim collar, and having loose ring handles surmounted by pairs of *chih lung* with flaming pearls, and ogre-mask paw-foot tripod supports; the matching domed cover crested with a subsidiary open cover with encircling *chih lung* forming a finial over six entwined liliform bosses with additional loose rings. Has carved teakwood openwork lotus stand. (*Rogers*) *Height* 8¾ *inches*

From Roland Moore, New York

[See illustration]

[NUMBER 131]

[NUMBER 132]

132. IMPORTANT CARVED FEI-TS'UI JADE QUADRANGULAR KORO *Ch'ien Lung*
Casket with quadrangular body carved in crisp relief with archaic *t'ao t'ieh* masks, the recessed orifice incised with frets; upon the shoulders rest finely carved dragon heads with loops sustaining massive rings; on four cylindrical stump feet carved with plantain leaf lappets. The domed cover is carved in harmony with the body, and is surmounted by the finial figure of a *Fu* lion. Mottled pale green jade of semi-translucent quality, and high polish. Has carved teakwood stand. (*N. Y. Private Collector*)

Height 11¼ *inches*

Collection of Mrs Bernard Schiff, New York, 1939

[See illustration]

[NUMBER 133]

1600 -

133. IMPERIAL CARVED ROCK CRYSTAL TEAPOT, WITH CUP AND SAUCER

Ch'ien Lung

Ovoglobular teapot with phoenix spout, and open handle encircled by a *chih lung* with a link chain attached to the disk cover; and carved in relief with branches of peaches, pomegranates, and Buddha's-hand citrons, emblematic of Longevity and Happiness. The semi-ovoid cup with matching carved ornament and dragon-form handle; and with plain oblong quadrilobed saucer. Have inlaid teakwood dual stand and green composition stands, the latter simulating jade; and case. [Lot.] (*Rogers*)

Height 4¼ *and* 2⅞ *inches*

From the Imperial Collection of Tzu Hsi, Dowager Empress of China
From Roland Moore, New York

[See illustration]

420 -

134. CARVED YELLOW JADE BRONZE-FORM PHOENIX VASE *Ch'ien Lung*

Baluster vase of oval section carved with an archaic *t'ao t'ieh* scrollwork collar hung with cusped plaintain-leaf lappets, the incurvate neck with open fret-scrolled handles, surmounted by a matching flat domed cover with a finial in the form of a perching phoenix. In an unusual color of softly polished olive yellow jade. Has teakwood stand. (*Rogers*)

Height 9¼ *inches*

From Roland Moore, New York

CHINESE FURNITURE AND DECORATIONS
JAPANESE SCREENS

135. PEKING PAINTED ENAMEL TEAPOT *Ch'ien Lung*
Pyriform teapot with polychrome lotus scroll ground reserved with landscape cartouches; blue scroll borders. Minor imperfections. (*Fortington*) *Height* 6¾ *inches*

136. PAIR CHINESE GILDED BRONZE STATUETTES OF ELEPHANTS *Ch'ien Lung*
Indian elephant with turned head and upraised trunk, in beadwork and cabochon trapping. Have teakwood stands. *Length* 14 *inches*

137. CHINESE BLACK LACQUER TABLE STAND, INLAID WITH NACRE ORNAMENT *Ch'ien Lung*
Small oblong table with fretted frieze and cabriole legs; inlaid with mother-of-pearl ornament, the top centring a mountainous landscape with figures before pavilions and riding across a bridge. *Length* 18¼ *inches*

138. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD LOW SCREEN *Tosa School, XVIII Century*
Painted in colors and gilding with a vignetted landscape depicting *daimio* in a pavilion beside cherry and fir trees, with other figures at a river bend, and rolling hills in the background with a waterfall. Minor imperfections.
Height 23¾ *inches; length* 5 *feet* 10 *inches*

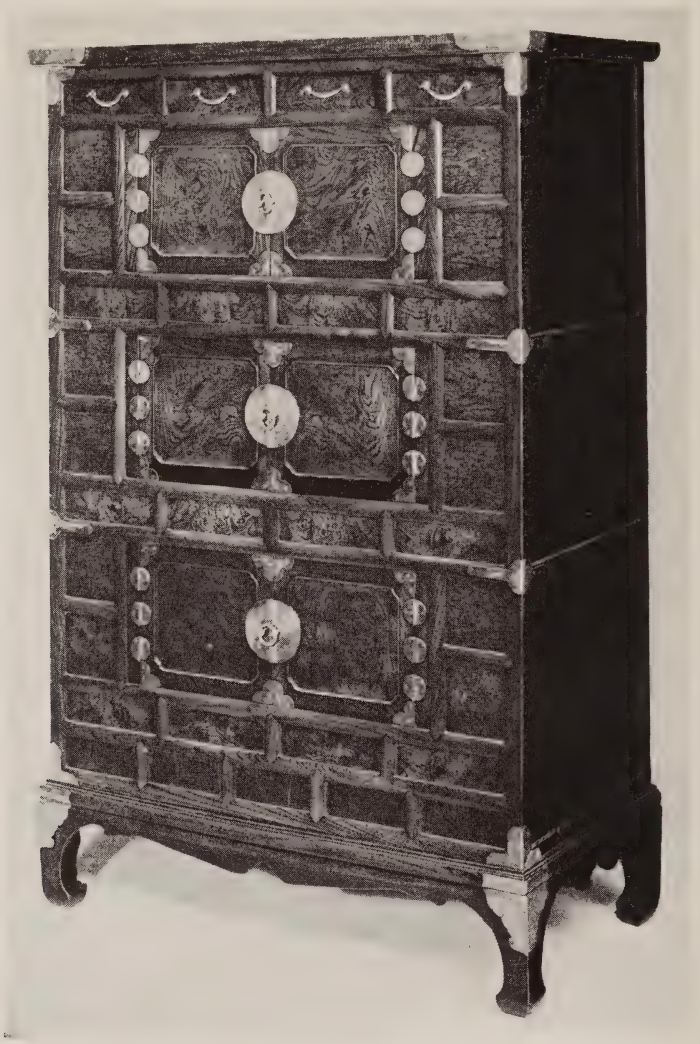
139. CHINESE FRET-CARVED ROSEWOOD ARMCHAIR
Horseshoe back with shaped spindles centring a cyma-curved splat carved with a fret medallion, cane seat; on round stretchered supports, framing valanced brackets. Small repairs. Together with a low square teakwood table. [Lot.] (*N. Y. Private Collector*)

140. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN *XVII-XVIII Century*
Painted in colors with vignetted scenes, depicting scholars conversing in interiors, figures viewing a play, and in audience, and youths watching maidens in a pavilion from behind a paling; in a ground of gilded cloud bands. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; length* 12 *feet* 3 *inches*
Collection of Mrs William K. Vanderbilt, Sr., Paris

141. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN *Ch'ien Lung*
Carved and decorated in colors, in an ebony brown ground, with a continuous landscape panel depicting numerous figures of Immortals, sages, and other legendary characters, with *mei jên* and attendants, seated, and strolling through mountain groves, and riding upon clouds and water; enclosed by a border of archaic implements, flowering shrubs and birds, within fret and lotus bands. The reverse with vertical rows of calligraphy framed by a matching border with varying forms of dragons and other superhuman animals.
Height 9 *feet* 1 *inch; length* 14 *feet* 9 *inches*

[See illustration]

[NUMBER 141]



[NUMBER 142]

142. KOREAN RED ASH CABINET *XVIII Century*

250 - Upright case, the front ornamented with trellised panel moldings enclosing richly grained surfaces, and fitted with four small frieze drawers, over three central double cupboard doors, opening to recessed full-length compartments lined with white cambric; on matching valanced bracket base. Mounted with decorative brass hardware. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 43 *inches*

[See illustration]

143. KOREAN RED ASH AND BURL ASH SECRETARY-CABINET *XVIII Century*

220 - Type of the preceding, but having the central cupboard section refitted as a fall-front writing desk, with interior pigeonholes and drawers; fitted for electricity. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 42 *inches*

50 144. CHINESE DECORATED SOAPSTONE FOUR-FOLD LOW SCREEN

Late XVIII Century

Small sectional screen inset with soapstone panels painted with landscapes depicting officials and Buddhistic deities, medallions of floral urns and scholar's implements, and calligraphy; the reverse with landscapes, stems of blossoms and calligraphy. Repaired. (*N. Y. Private Collector*) *Height* 34½ *inches; width* 32 *inches*

PAINTINGS

30 - 145. LES GRIMACES *Louis Leopold Boilly, French:* 1761-1845

A group of five heads grimacing, the figures in the foreground holding a plate. In ink wash and watercolor heightened with white. (*N. Y. Private Collector*)

On tan paper: 10 *x* 8 *inches*

Collection of Jules Bache, New York

60 - 146. CLASSIC RUINS WITH FIGURES: PAIR SEPIA WATERCOLOR PAINTINGS

Franco-Italian School, Late XVIII Century

[A.] Interior of a temple, with figures in a rotunda, others in the foreground leading horses to a fountain to drink. [B.] A tile-roofed building erected within the ruins of a peristyle overgrown with vines, a landscape vista in the distance and equestrian figures at a fountain at the right. 23 *x* 19¾ *inches*

150 - 147. THE NATIVITY *School of Cologne, XVI Century*

The Christ Child surrounded by the three Kings, shepherds, and angels, with the Virgin in blue mantle kneeling in adoration at the left. Landscape background, with a vignette at upper left representing the Annunciation. (*Kountze*)

Cradled panel: 23½ *x* 16½ *inches*

260 - 148. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

Attributed to Joseph Claude Vernet, French: 1714-1789

Groups of figures on the banks of cascading streams, with rocky cliffs and buildings in the background; cumulus skies, one scene depicted at sunset. 24 *x* 20 *inches*

90 - 149. BIRDS: TWO PAINTINGS

Various fowl including ducks, turkeys and peacocks before landscape backgrounds, one scene with a pool in the foreground. (*N. Y. Private Collector*)

Panel: 11½ *x* 9¾ *inches*

70 - 150. AUTUMN *Theophile de Bock, Dutch:* 1851-1904

Cumulus sky silhouetting trees bordering a rutted road which leads from the foreground; in the middle distance is seen a figure driving a two-wheeled cart. Signed. (*Fortington*)

16½ *x* 24½ *inches*

From the John Levy Galleries, New York

[NUMBER 151]

175-

151. CREPUSCULE *Henri Joseph Harpignies, French:* 1819-1916
Green landscape, with a row of pollard willows growing on the sloping shore at right bordering a narrow brook flowing into the foreground. Distant low hills are silhouetted against a twilight sky reflecting the orange light of a sunset. Signed, and dated 1903. (*N. Y. Private Collector*) 28 *x* 40 *inches*

[See illustration]

150-

152. HEAD OF A HORSE *Adolf Schreyer, German:* 1828-1899
Bridled head of a horse; light brown background. Signed, and dated 1886, and inscribed *My first horse study in friendly remembrance to Mr. Avery.* (*N. Y. Private Collector*) 24¾ *x* 13½ *inches*

Collection of Samuel P. Avery, Hartford, Conn.

[NUMBER 153]

300-

153. HARBOR SCENE WITH FISHERMEN AND SPORTSMEN

Adam Willaerts, British: 1577-1662

Two square-rigged Dutch ships on the choppy blue-green water of a harbor, with a schuyt and dory beached at the right. On the shore are figures of rustics and grazing sheep before thatch-roofed village houses, with sportsmen pursuing goats on the summit of a cliff. Fishermen are selling fish to villagers on the bank in the foreground. Signed with monogram, and dated 1626. (*Kountze*) *Cradled panel:* 36 *x* 50 *inches*

[See illustration]

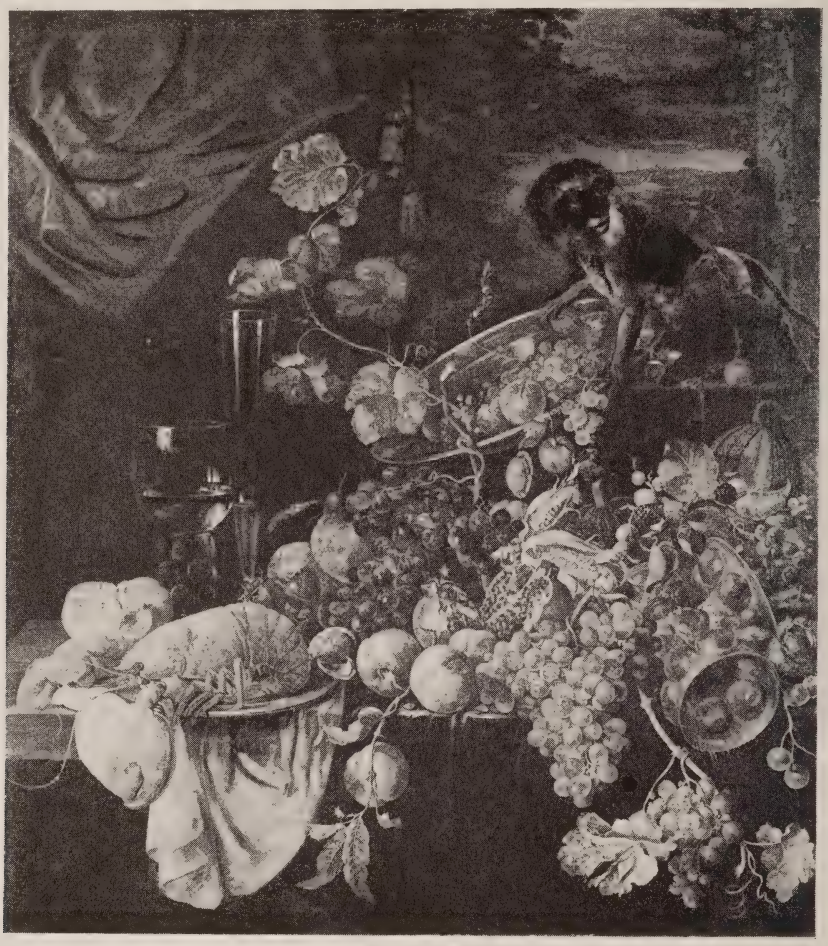
350-

154. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

Jacopo Marieschi, Venetian: 1711-1791

Equestrian figures in cavalier costumes, one dismounted, before groups of thatch-roofed buildings bordering a blue sea; in one, the buildings adjoin an arch. (*N. Y. Private Collector*) 14 *x* 22 *inches*

Collection of James Speyer, Parke-Bernet Galleries, Inc, 1942



[NUMBER 155]

155. STILL LIFE WITH MONKEY *Hendryck Schook, Dutch:* 1669-96

A monkey on a chain standing on a window sill stealing fruit and nuts from a tilted pewter plate. Grapes and other fruit are placed upon a parapet in the foreground with glasses of wine, a lobster and a loaf of bread. Draped background with a landscape seen through the window. Signed, and dated illegibly. 39 *x* 33½ *inches*

[See illustration]

[NUMBER 156]

125-

156. PORTRAIT OF A LADY *British School, XVIII Century*
Portrayed at half length standing to half left before a landscape and looking towards the observer, wearing a mazarine blue gown with starched white fichu and black shawl, with a wide-brimmed black hat trimmed with gold and silver. (*N. Y. Private Collector*)
30 *x* 25 *inches*

[See illustration]

175-

157. MARINE *Joseph Claude Vernet, French:* 1714-1789
Mediterranean harbor scene in moonlight, with two full-rigged ships at anchor and, in the right foreground, a wharf and a *dogana,* and numerous figures grouped around a fire beside barrels. Signed, and dated 1771. 37 *x* 62¾ *inches*

158. LOUIS XV OF FRANCE *School of Jean Baptiste van Loo, French: XVIII Century*
Three-quarter-length figure standing to half left, wearing a buff coat with steel cuirass and white sash, with the blue ribbon of the St. Esprit, and an ermine-lined blue mantle. He holds a baton which he leans upon a table beside a plumed helmet and sceptre.
50 *x* 38 *inches*

159. FLOWERS *Simon Peetersz Verelst, Dutch:* 1637-1721
Garden flowers containing a colorful assortment of tulips, poppies, iris, roses, and a sunflower, surrounded by butterflies. (*Fortington*) 46½ *x* 37 *inches*

160. LANDSCAPES WITH FIGURES: PAIR PAINTINGS
Attributed to Jean Baptiste Lallemand, French: 1710-1803/5
[A.] View of a river valley extending at the right, and an old mill bordering a subsidiary stream at left, with figures in a skiff in the foreground and couples conversing on the shores. [B.] Figures of washerwomen, fishermen and a traveler on the banks of a river, before buildings and a view of a village in the distance. 31 *x* 51 *inches*

161. NAVAL BATTLE *XIX Century*
Sixteenth century pirate ships attacked by armed frigates, with men crowded into a ship's boat crossing the centre foreground. (*Kountze*) 34¾ *x* 50½ *inches*

162. FOWL *Melchior d'Hondecoeter, Dutch:* 1636-1695
A scarlet pheasant, quail and partridge in a landscape; a vista of low mountains at the left. (*L. I. Private Collector*) 16½ *x* 57½ *inches*

163. STILL LIFE: DEAD GAME *P. Fossi, Italian: XIX Century*
A duck and other birds with brilliant plumage hanging before a pine paneled wall, with smaller birds lying on a parapet below. Signed. (*N. Y. Private Collector*)
38½ *x* 23½ *inches*

164. 'RED WING' AND 'TOBIE' IN A STABLE *J. A. Wheeler, British: fl.* 1773
A chestnut thoroughbred standing in profile in a straw-covered box stall, with a white bull terrier at the left. Signed, and dated *Bath* 1773. (*Fortington*) 28 *x* 36 *inches*

165. YOUNG WOMAN WITH TAMBOURINE
Attributed to William Etty, R.A., British: 1787-1849
A young woman, half nude, in crimson and white draperies reclining against a boulder playing a tambourine, a golden wine jug and cup at her side. 18 *x* 22 *inches*

166. THE LAGOON: VENICE *Walter L. Palmer, N.A., American:* 1854-1932
Fishing boats with amber, pink and white sails on the aquamarine water of the Lagoon before a view of Venice with the Campanile rising in the distance. Signed, and dated '83. (*N. Y. Private Collector*) *Panel:* 23½ *x* 17 *inches*

BIEDERMEIER AND VICTORIAN FURNITURE AND DECORATIONS

12 50

167. Victorian Bird Group in Cloche
Figures of mounted finches, a humming bird, and a blue bird with scarlet crest feathers, perched upon trunk-form stem; in cloche with ebonized base. (*Rogers*) *Height* 16 *inches*

180 -

168. Pair Empire Crimson Japanned and Parcel-Gilded Columnar Table Lamps
Round colonnette with foliated capital, on cubic socle with lion-head paw-foot supports and square plinth; japanned crimson with gilded leaf collars and classic urns. (*Rogers*)
Height 19½ *inches*

300 -

169. Pair 'Victorian' Decorative Watercolor and Transfer Paintings
Applied on a white ground with a campana urn resting upon a molded socle, painted in varying soft blue tones, and filled with spilling clusters of gaily colored flowers, in transfer technique, matching clusters of fruit about the base. In decorated and walnut-grained frame with gilded moldings. (*Rogers*) 29¼ *x* 20¾ *inches*

80 -

170. Victorian Black and Gold Lacquer Tilting-Top Table With Nacre Ornament *Circa* 1840
Scalloped circular top, on baluster with matching trilateral plinth and three scrolled feet; decorated with nacre ornament and gold, in a black ground, the top centring a checkerboard. Minor imperfections. (*Rogers*) *Height* 26 *inches; diameter* 20 *inches*

50 -

170a. Victorian Carved Walnut and Brown Leather Davenport *Circa* 1860
Elaborately paneled slant desk with three-quarter gallery, and hinged lid inset with a tooled brown leather panel, and opening to small drawers and pigeonholes; over an end cupboard with monogram, and front pierced scroll brackets. (*Rogers*)
Height 35 *inches; width* 21½ *inches*

Shelldrawer

171. Two Victorian Japanned and Decorated Side Chairs With Nacre Ornament *Circa* 1845
Shaped open backs with vase splat, one with re-caned seat panel, the other in tufted black satin; on cabriole legs. Decorated in gold, and colors, with rococo foliations, blossoms and butterflies, heightened with nacre ornament. One back repaired. (*Rogers*)
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

[NUMBER 172]

172. SET OF SEVEN EARLY FEDERAL PAINTED AND GOLD-DECORATED WINDOW CORNICES *Circa* 1830

Oblong panels, painted olive green, and decorated in sepia tones and gold with landscapes depicting buildings with figures, horses and cattle, an early steamboat and cenotaphs to Washington and Lafayette; and flanked by American spread eagles and swans. Together with a pair of Venetian blind cornices with openwork panels of foliations centring baskets of fruit; and decorated in similar taste. [Lot.] (*Rogers*)

Lengths 39 *inches to* 49½ *inches*

Note: A label affixed to the back of one panel states that these were "purchased by Daniel Finn of Florida Orange Co., N. Y., about the year 1830 and given to his daughter Hannah Finn Gardner".

[See illustration of two]

173. BIEDERMEIER CARVED FRUITWOOD SOFA TABLE WITH 'LYRE' SUPPORTS *Circa* 1830

Rounded oblong top, overhanging a single frieze drawer; on lyre supports carved with leaf scrolls and gadrooning, joined by a bar stretcher; bridge feet. Minor imperfections. (*Rogers*) *Height* 30¼ *inches; length* 54¾ *inches*

174. BIEDERMEIER FRUITWOOD CONSOLE TABLE

Oblong top with single frieze drawer, on incurvate paw-footed supports, with pierced back, and recessed plinth. Some imperfections. (*Rogers*)

Height 29¾ *inches; width* 28 *inches*

120 - 174A. Biedermeier Fruitwood Commode
Oblong pedimental top, over a single frieze drawer, and inset half-round pilasters with ebonized capitals, flanking two deep drawers; on ebonized block supports. Some imperfections; apparently the upper portion of a cabinet. (*Rogers*)
Height 35½ *inches; length* 39½ *inches*

360 - 175. Set of Six Biedermeier Mahogany Dining Chairs *Circa* 1830
Open back with plain incurvate top rail and single horizontal splat; seat in striped white cotton fabric, on squared sabre legs. (*N. Y. Private Collector*)

175 - 175A. Seven Biedermeier Mahogany Dining Chairs *Circa* 1830
Matching the preceding; two of somewhat different pattern, and with turned front legs. (*N. Y. Private Collector*)

90 - 176. Biedermeier Walnut Crescent-Shaped Console Table
Semi-elliptical top, with plain frieze, joined to the matching plinth base by scrolled and slightly spiraled lateral brackets, and rear fluted pilasters. (*Rogers*)
Height 33½ *inches; length* 45½ *inches*

80 - 177. Pair Victorian Carved Walnut and Silk Petit Point Side Chairs
Circa 1865
With seat and molded cartouche-shaped back panel covered in fine old silk *petit point* worked with delicately colored floral stems, in a cream ground; matching carved and valanced front rail and cabriole legs. (*Rogers*)

300 - 178. Pair Biedermeier Walnut and Figured Green Velvet Bergères
Molded and arched horseshoe back with incurvate front section, and seat covered in olive green and blue figured velvet; on square tapered legs. (*Rogers*)

180 - 179. Pair Victorian Carved and Painted Figures of Blackamoors Mounted as Lamps *Circa* 1845
Robed and turbaned figure in painted and parcel-gilded robes, each holding up one hand to support a lamp, and standing on a round plinth hung with painted drapery. Fitted for electricity. Small imperfections. (*Rogers*) *Height* 5 *feet*
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

220 - 180. Four Biedermeier Fruitwood and Mahogany Lyre-Back Side Chairs
Circa 1830
Open lyre back with ebonized 'strings'; two with seats covered in green velours, and two in worn rose armure; on square sharply tapered legs. One back repaired. (*Rogers*)

100 - 181. Biedermeier Fruitwood Commode
Oblong top over a cushioned frieze with single drawer, and round free-standing colonettes with *bronze doré* capitals and plinths flanking double cupboard doors; on round socle supports. Some imperfections. (*Rogers*) *Height* 37¼ *inches; width* 35 *inches*

[NUMBER 182]

182. VICTORIAN DECORATED BLACK LACQUER CABINET *Circa* 1850
With double cupboards, the top finished with an elaborate arched and scrolled pediment furnished with a small serpentine shelf. The whole is elaborately painted in colors on a black ground with arrangements of flowers, within borders of gold-stenciled rococo foliations. (*Rogers*) *Height* 55 *inches; width* 47 *inches*
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 183]

600 -

183. VICTORIAN FINELY DECORATED LACQUER OVAL BREAKFAST TABLE INSET WITH MOTHER-OF-PEARL *Circa* 1850

Oval top with scalloped skirt, tilting on octagonal bulbous support and broad valanced base; lacquered black and elaborately decorated with borders and medallions of foliated strapwork in cream and gold, enhanced with mother-of-pearl inlays. (*Rogers*)

Height 28 *inches; length* 56 *inches*

Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

[See illustration]

100 -

184. BIEDERMEIER DECORATED CHERRYWOOD PIER MIRROR *Circa* 1830

Upright frame with pedimental cresting and plinth base, enclosing a mirror plate, and a surmounting ebonized panel with gilded bas relief of Cupid as a charioteer drawn by a pair of griffins. Minor imperfections. (*Rogers*) *Height* 5 *feet* 5 *inches; width* 32 *inches*

185. Biedermeier Inlaid Cherrywood Wall Mirror *Circa* 1840
Upright frame with multiple string-banded panels, and mirror plate surmounted by a marquetry arabesque festoon, and crested with a scrolled pediment. (*Rogers*)
Height 54 *inches; width* 26 *inches*

186. Victorian Black and Gold Lacquer Recamier Sofa, in Beige Satin
S-scrolled head, the half back terminating in an open voluted scroll, the foot in the form of a *pouffe;* on bulbous tapering legs, castered. Stenciled with gilded ornament, and covered in worn beige satin. (*Rogers*) *Length* 5 *feet*
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

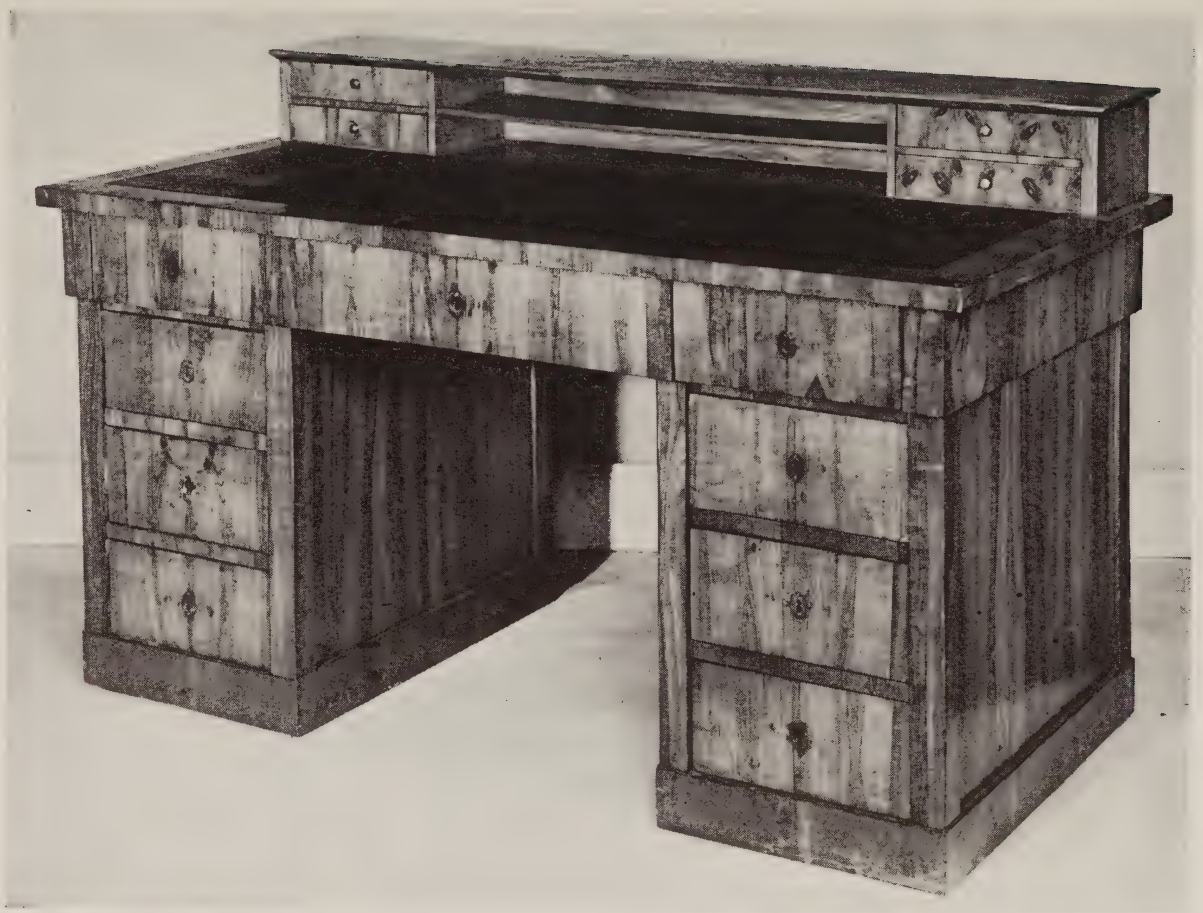
187. Biedermeier Fruitwood and Green Leather Pedestal Writing Desk
Oblong top inset with a panel of tooled green leather, and with rear superstructure of small drawers and central shelves, over three frieze drawers, and six pedestal drawers; plinth base. Small repairs. (*Rogers*) *Height* 39 *inches; length* 5 *feet* 4 *inches*

[See illustration]

188. Biedermeier Walnut Bookcase *Circa* 1830
Having cornice with ebonized molding, over three cupboard doors, each with triple panes over a recessed panel, and lined with green silk, enclosing single and double compartments of adjustable shelves; on plinth feet. Some alteration. (*Rogers*)
Height 6 *feet* 10 *inches; width* 6 *feet*

189. Victorian Carved Walnut and Marquetry Bedroom Suite *Circa* 1865
Bedstead with elaborately shaped and paneled head- and foot-boards; chest of drawers with marble top and surmounting mirror panel, with two separate box plateaus; and a bedside commode with marble top. The bed and dressing chest ornamented with carved foliations and strapwork, and decorated with ebonized panels of tinted floral marquetry, classic urns, musical trophies and Egyptian masks. Has box spring and mattress. (*Rogers*)
Height 7 *feet; width* 5 *feet* 3 *inches*

190. Brass and Japanned Floor Lamp with Victorian Mother-of-Pearl Shell-Work Shade
Baluster standard with trilateral base, decorated with silvered ornament, in a black ground; and fitted for electricity. The white-enameled metal umbrella-form shade wrought with acorn stems enclosing mother-of-pearl 'cabochons'. (*Rogers*)
Height 57 *inches*



[NUMBER 187]

191. EMPIRE CARVED AND DECORATED LYRE-FORM LIT-DIVAN *Italian, circa* 1810
With scrolled and paneled *dossiers* of equal height, the front facing panels and lower end rails ornamented with carved icthyogriffs, lion masks and anthemion palmettes. *Laqué* Pompeiian red, with ebonized moldings and carved ornament. Has box spring and mattress. (*Rogers*) *Height* 44¼ *inches; length* 6 *feet* 8 *inches*

192. BLACK AND GOLD LACQUER BOUDOIR DESK *Anglo-Chinese, circa* 1830
Shallow upright desk with drop front and fitted stationery racks, on trestle support; the front decorated in gold with five medallion scenes of Chinese hospitality. (*Rogers*)
Height 45½ *inches; width* 21½ *inches*
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

ORIENTAL AND AUBUSSON RUGS

193. BIJUR PICTORIAL RUG
Depicting a desert horseman and his steed amid small birds, on a tan field centring an inscription. Skilful repairs. 4 *feet* 10 *inches x* 4 *feet* 3 *inches*

194. TEKKE BOKHARA RUG
Patterned with two rows of camel's-foot octagons on a blood red field enclosed by numerous border bands and lozenge-pattern end panels. Small border repair. (*N. Y. Private Collector*) 5 *feet* 5 *inches x* 3 *feet* 2 *inches*

195. AUBUSSON RUG *Circa* 1860
Woven in pastel colors with a cartouche enclosing spring blossoms. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 3 *feet* 3 *inches*

196. FEREGHAN RUG
Buff field of geometricized shrubs centring a lozenge medallion; midnight blue floral plaquette border. Repaired. (*Conn. Private Collector*) 6 *feet* 7 *inches x* 4 *feet*

197. SALOR BOKHARA RUG
Blood red field patterned with blue and white camel's-foot octagons; numerous geometric guards and twin panels. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 3 *feet* 8 *inches*

[NUMBER 198]

250 -

198. ANTIQUE FEREGHAN RUG
Old gold field almost obscured by a minute allover floral trellis in sky blue and henna; midnight blue lotus vine border. Minor border repairs. A rug of fine quality. (*N. Y. Private Collector*) *7 feet 6 inches x 4 feet*

[See illustration]

199. CHARLES X AUBUSSON RUG *Circa* 1825

Woven with a tesselated pattern of rosetted octagons and squares, in rose and henna, on a shaded green ground. Some careful repairs. 8 *feet x* 7 *feet* 9 *inches*

200. SAROUK RUG

Crimson field overlaid by a blue and gold flowering shrubs; triple floral guards repeating the colors of the field. (*Conn. Private Collector*) 7 *feet* 10 *inches x* 6 *feet* 6 *inches*

201. SAMARKAND RUG

Tan field woven in *tête de nègre* with three roundels enclosed by shrubs, leaf motives and fret spandrels; triple harmonizing border bands. Small wears and repairs. A semi-antique rug. 10 *feet* 7 *inches x* 5 *feet* 2 *inches*

202. VIENNA CARPET

Celadon field woven in pastel tones with an infloriated oval medallion enclosed by garlanded cartouches and spandrel pieces. Reduced and repaired.

10 *feet* 10 *inches x* 7 *feet* 6 *inches*

203. TEKKE BOKHARA RUG

Sang de boeuf field, patterned with characteristic camel's-foot octagons arranged in six rows, the interspaces with cruciform motives; border of matching dies with end panels of serrated lozenge devices. Small color restorations to field.

10 *feet* 9 *inches x* 7 *feet* 5 *inches*

204. INDO-KHORASSAN RUG

Dark blue field closely patterned in celadon, rose and old gold with a Herati floral trellis; old gold 'turtle' palmette border and guards. (*Conn. Private Collector*)

8 *feet* 5 *inches x* 6 *feet* 7 *inches*

[NUMBER 205]

400 -

205. KIRMAN PICTORIAL RUG OF HISTORICAL PERSONAGES
Depicting an audience scene with groups of figures including Moses, Mohammed, Genghis Khan, Charlemagne, Louis XIV and Napoleon, before a Greek temple with Nashki inscription, with other standing figures of the Shah of Persia and his counselors; in rich shades of rose, brown, pale greens and blues, and cream; midnight blue border of undulating cypress stems. 10 *feet* 9 *inches x* 7 *feet* 4 *inches*

[See illustration]

[NUMBER 206]

206. ANTIQUE TABRIZ CARPET
Buff field finely woven with concentric blue and rose lozenge medallions and serrated spandrels, the whole overrun with an angular floral arabesque, and enclosed by harmonizing triple border bands. Small repairs. *10 feet 9 inches x 7 feet 4 inches*

[See illustration]

125 -

207. 'Spanish' Aubusson Rug *Circa* 1840

Worked with a baroque cartouche-shaped border of scrolling floral stems, in a pale green ground enclosing a particolored green field of *rinceau* ornament and a central foliated cartouche matching the border. Repaired, as usual. 11 *feet* 6 *inches x* 11 *feet* 2 *inches*

110 -

208. Bijur Carpet

Woven in pastel tones with a pendented lotus cartouche upon a trellised sapphire blue field; floral plaquette border. Small repairs. 12 *feet x* 8 *feet* 4 *inches*

175 -

209. Chinese Carpet

Tan field enclosing two small bat and peony motives, the slightly darker border patterned with foliated branches and vases of blossoms. Some repairs. 13 *feet x* 9 *feet* 10 *inches*

225 -

210. Heriz Carpet

Rose crimson field presenting a sapphire blue and old gold cruciform pendented medallion within fluctuating blue and rose spandrels, the whole patterned with angular leaf arabesques; harmonizing vine border and pair of guards. Some careful repairs.

15 *feet* 5 *inches x* 11 *feet* 6 *inches*

575 -

211. Chinese Carpet

Woven with a champagne yellow field and frame of bird roundels supported upon peony branches springing from flower baskets, and centring a garlanded roundel; mauve gray and champagne yellow borders. Small repair to border. Heavy pile.

16 *feet x* 10 *feet* 9 *inches*

175 -

212. Mahal Carpet

Cartouche-shaped crimson field with midnight blue and oyster white infloriated spandrels; border of bold lotus palmettes between three pairs of rosetted guards. Small repairs.

12 *feet* 8 *inches x* 10 *feet*

325 -

213. Indian Floral Carpet

Fluctuating deep blue field almost obscured by rows of interlinked lotus plaquettes and branching stems; buff infloriated vine border and two pairs of harmonizing guards.

15 *feet* 7 *inches x* 12 *feet* 3 *inches*

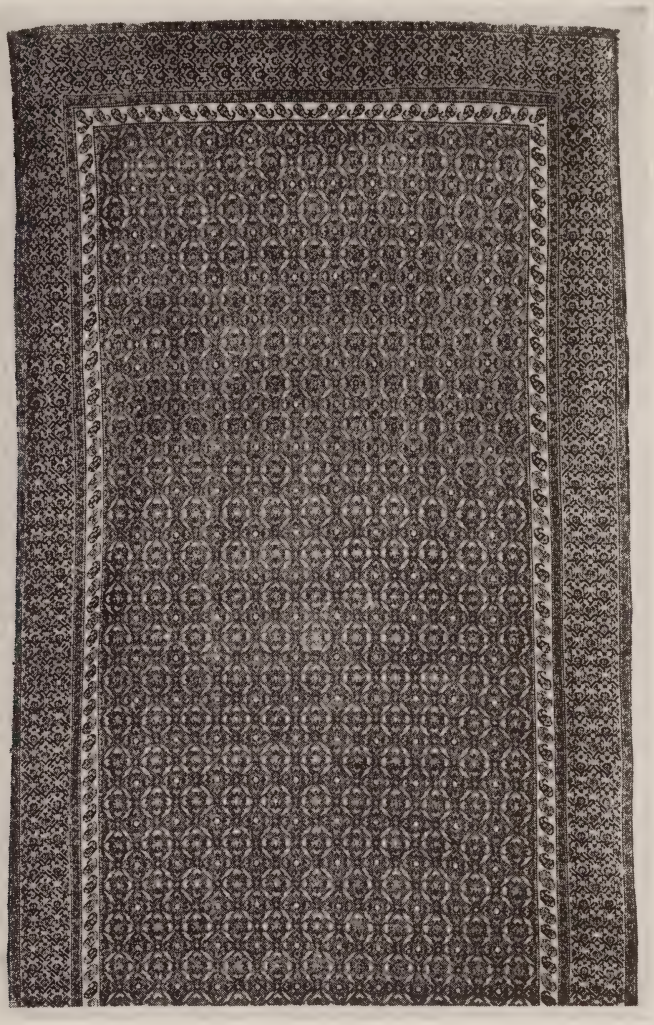
[NUMBER 214]

375-

214. CHINESE FU-LION CARPET *Tao Kuang*

Woven with an apricot field overlaid by four large blue and white *Fu* lions and lotus sprays encircling two cubs in a roundel; fret scroll, pictorial, and plain border bands. Small repairs. (*N. Y. Private Collector*) 13 *feet* 3 *inches x* 12 *feet* 5 *inches*

[See illustration]



[NUMBER 215, IN PART]

200 -

215. ANTIQUE HERAT LONG CARPET
Cherry red field patterned with an allover yellow and buff infloriated leaf trellis, enclosed by an inner buff border of 'pear' motives and an outer midnight blue and gold trellis border flanked by crimson bands. Small wears. (*Conn. Private Collector*)

17 feet x 8 feet 2 inches

[See illustration]

216. Floral Hooked Carpet
Patterned in pastel tones with a powder blue field centring a buff floral medallion enclosed by a bowknotted garland of roses, tulips and other blossoms, within an arcaded border; repaired. Of Chinese manufacture. *11 feet 8 inches x 8 feet 9 inches*

217. Pair Caucasian Kurd Runners
Pistache-green trellised field enclosed by an oyster white vine border and two counter-changed geometric guards. Reduced and repaired.
16 feet 10 inches and 16 feet 3 inches x 2 feet 10 inches

218. Kandahar Carpet
Tan field, overlaid by a lotus arabesque in lapis blue, sage green and crimson; harmonizing blue border flanked by two vine guards. *14 feet 9 inches x 11 feet 10 inches*

219. Kurdistan Runner
Midnight blue field patterned allover with compact rows of symmetrical floral shrubs in copper brown, red, blue and bone white; russet and bone white panel border of undulating floral stems. Minor imperfections to one end web. *17 feet x 3 feet 1 inch*

220. Kurd Runner
Patterned with two rows of latchhooked camel's-foot octagons on a sapphire blue field; rosetted buff border; small repairs. Exceptionally thick pile.
14 feet 4 inches x 2 feet 7 inches

221. Soumak Rug
Pileless rug with fluctuating tan field displaying lapis blue rosetted cartouches; four harmonizing geometric guards. (*N. Y. Private Collector*)
9 feet 10 inches x 6 feet 7 inches

222. Bijur Vase Rug
Gaily patterned with rows of flower-filled vases, on a buff ground; triple border bands. Reduced. *8 feet x 3 feet 6 inches*

223. Kazak Rug
Woven with latchhooked twin lozenge motives on a sky blue field; leaf and geometric border bands. Shows *abrash*. (*Conn. Private Collector*) *7 feet 9 inches x 3 feet 8 inches*

DOMESTIC CARPETS

160.

224. JADE GREEN BROADLOOM WILTON CARPET
In good condition. *14 feet 3 inches x 11 feet 6 inches*

70.

225. BUFF HERRINGBONE CARPET
Woven in a herringbone design; good condition. (*Rogers*) *16 feet x 12 feet 1 inch*

230.

226. HENNA BROADLOOM WILTON CARPET
In good condition; small insertion in one corner. *14 feet 10 inches x 11 feet 3 inches*

[END OF FIRST SESSION]

40 412 50

[NUMBER 231] [NUMBER 230]

SECOND AND LAST SESSION

Saturday, March 29, 1947, at 2 p.m.

CATALOGUE NUMBERS 227 TO 445 INCLUSIVE

RENAISSANCE BRONZES AND A GREEK MARBLE HEAD

200-

227. PAIR GILDED BRONZE STATUETTES OF GLADIATORS *Italian, Late XVI Century*
Nude standing figures with arms upraised, one with bearded head, the other wearing a chased helmet; on molded plinths. Have crimson velvet covered stands. (*N. Y. Private Collector*) *Height* 11 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

30-

228. BRONZE STATUETTE OF MARS *Venetian, circa* 1600
Helmeted figure, with sword; on *vert antique* marble plinth. Minor imperfections. (*Stansbury*) *Height* 12¼ *inches*

40-

229. BRONZE STATUETTE *Italian, XVII Century*
Nude seated figure of a youth with shoulder drapery, bending forward to sharpen a curved dagger against a whetstone; marble plinth. Has Belgian black marble base. (*N. Y. Private Collector*) *Height* 12½ *inches*

120-

230. BRONZE STATUETTE OF THE FIGHTER OF AGASIAS *Florentine, circa* 1600
After the well-known original in the Louvre. On *vert antique* marble plinth. Small repair. (*Stansbury*) *Height* 13½ *inches*

[See illustration]

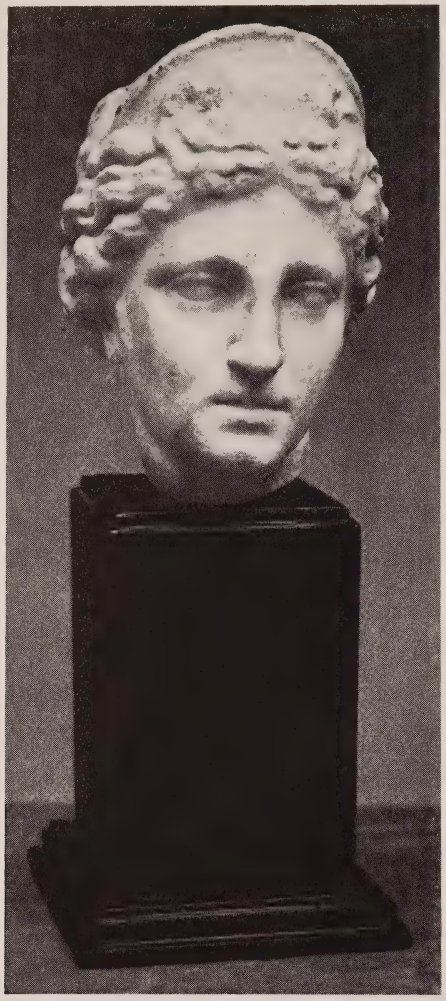
50-

231. BRONZE CEREMONIAL COVERED WINE TAZZA WITH BACCHANALIAN FIGURES
Pietro Tacca, Florentine: 1603-1641
Pendented bulbous jar, with domed cover surmounted by figure of a nude Bacchic youth, and supported on three *adossés* satyrs seated upon rockery; on circular plinth ornamented with classic moldings enclosing a frieze of mascarons linked by undulating vines. Dark brown patina, showing traces of gold. (*N. Y. Private Collector*) *Height* 18 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York
Collection of Ernst Rosenfeld, Parke-Bernet Galleries, Inc, 1946

[See illustration]

140-

232. BRONZE AND MARBLE BUST OF A ROMAN EMPEROR *Italian, XVII Century*
Fillet-bound head, the tunic in colored marbles applied with a bearded mask ornament; on Levanto marble socle. (*Stansbury*) *Height* 17 *inches*



[NUMBER 233]

233. HELLENISTIC SCULPTURED PARIAN MARBLE HEAD OF VENUS

Greek, III Century B.C.

Classic head with wavy hair bound in a knot, and encircled by a stephane; on ebonized plinth. (*N. Y. Private Collector*) *Height* 8¾ *inches*

[See illustration]

230 234. DINANDERIE TRIPLE-SPOUTED EWER *Flemish, XVI Century*
Ovoid, with scrolled female-term handle, upper gargoyle spout and two matching lower spouts with dolphin handles, one imperfect. *Height* 25¼ *inches*

235. BRONZE STATUETTE OF HERCULES, ON MARBLE PEDESTAL
Italian, XVII Century
160 Nude bearded figure holding the apples of the Hesperides, and seated upon a granite rock; on old white marble pedestal. *Height of statuette* 18 *inches; of pedestal* 52 *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

75

STAINED GLASS

236. FOUR SMALL LATE GOTHIC STAINED AND PAINTED GLASS PANELS
Flemish, Early XVI Century
Depicting the Virgin and Child, a Magi king, head of a bearded saint, and an escutcheon with winged cherub heads. [Lot.] (*Rogers*)

50

237. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS
Swiss, Early XVII Century
With figural and lozenge panels centring armorial escutcheons, and inscriptions; one dated 1625. (*Rogers*) 15½ *x* 11¼ *inches*
12¾ *x* 10½ *inches*

130

238. TWO STAINED AND PAINTED GLASS PANELS
South German or Swiss, Late XVI Century
Each depicting equestrian figures with falcons and other birds, over subsidiary panels with a shepherd tending his flock and a donor couple; in brilliant blues, aubergine and yellow. (*Rogers*) 18¼ *x* 12½ *inches*

30

239. STAINED AND PAINTED GLASS PANEL *Flemish, Late XVI Century*
Adoration of the Magi. Finely executed in sepia tones and gold, with richly robed figures of the Magi bearing vessels, surrounding the seated figures of the Virgin and Child. (*Rogers*) 14¼ *x* 18½ *inches*

60

240. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*
With golden yellow foliations, centring a full-length figure of an archangel holding two pendent escutcheons; in brilliant purple, blue, green and shades of crimson. (*Rogers*) 26½ *x* 28¼ *inches*

[NUMBER 241]

241. STAINED AND PAINTED GLASS PANEL OF THE MADONNA AND CHILD
South German, XVI Century
In sepia tones and colors, depicting the standing Virgin, with Child in one arm, within a niche flanked by putti and men-at-arms, and two coats of arms; inscription below. (*Rogers*) 33½ *x* 28½ *inches*

[See illustration]

242. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, Late XVI Century*
With clear glass surrounds on three sides, enclosing a coat of arms with lion rampant, and unicorn, crested with a half figure of a halberdier; inscription above. (*Rogers*)
33½ *x* 28½ *inches*

30 -

243. Four Small Gothic Stained and Painted Glass Panels
Depicting a pair of archers with a crucified saint; the Madonna and Child with a bearded saint, inscribed; a pair of figures in a landscape; and a three-quarter-length figure with fragment surrounds. Contain some fifteenth century material. [Lot.] (*Rogers*)

75 -

244. Five Small Stained and Painted Glass Roundels *XVI-XVII Century*
Variously colored; centring figural subjects and heraldic escutcheons, one with inscription. [Lot.] (*Rogers*) *Diameters 4½ to 11½ inches*

25 -

VELVETS AND EMBROIDERIES

245. Three Ruby Velvet Cushions and a Table Runner
XVII-XVIII Century
Assorted cushions, two applied with needlepainted escutcheons; and a table runner with gold galloon. Together with three embroidered escutcheons. [Lot.] (*Stansbury*)

25 -

246. Gold-Embroidered Ruby Velvet Valance *Spanish, circa 1600*
Worked in gold and silver threads with scrolling foliations centring silk escutcheons; fringed. Small repairs. (*Stansbury*) *5 feet 4 inches x 13 inches*

20 -

247. Moss Green Velvet Runner *Italian, Late XVII Century*
Bordered with gold galloon. Together with a matching panel. (*Stansbury*)
6 feet 7 inches x 22 inches

60 -

248. Antique Gold-Embroidered Crimson Satin Chasuble
Patterned with foliage scrolls in metal thread and paillettes heightened with seed pearls and small garnets, on a crimson satin ground. Together with a maniple. [Lot.] (*Stansbury*)

90 -

249. Needlepainted Genoese Frappé Moss Green Velvet Chasuble
Spanish, Early XVII Century
Frappé with an allover imbricated design, and applied with orphrey panels in colored silks and gold depicting the Virgin and Child and saints in oval medallions. (*Stansbury*)

[See illustration on the following page]

[NUMBER 249] [NUMBER 250]

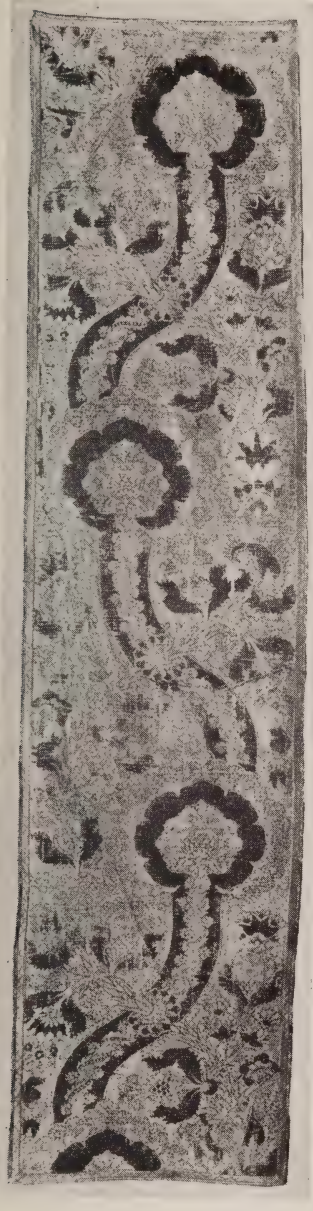
250. NEEDLEPAINTED CRIMSON VELVET AND BROCATELLE CHASUBLE
Spanish, XVI Century

Woven with lantern-form cartouches enclosing urns of flowers, and applied with orphrey panels needlepainted with figures of SS. James, Andrew and others, in strap-work roundels enclosed by foliations. Small repairs. (*Stansbury*)

[See illustration]

251. GOLD-EMBROIDERED RUBY VELVET COURT COAT *Albanian, XVIII Century*

Worked with lancet-shaped cartouches and branching lappets; silver gadroon borders. (*Stansbury*)



[NUMBER 252]

525 -

252. GOTHIC DRAP D'OR CRIMSON CISELÉ VELVET TABLE RUNNER *Italian, Late XV Century*

Lavishly worked in metal thread with three bold ascending S-scrolls, entwined with vines and terminating in pomegranate motives, the borders reserved in crimson velvet, on a closely patterned gold field of branching stems and pomegranates; gold galloon border. Some careful repairs, but in unusually good condition. *9 feet x 25 inches*

[See illustration]

60 -

253. GOLD- AND SILK-NEEDLEPAINTED RUBY VELVET COPE *Spanish, circa 1600*

Patinated ruby velvet cope, applied with a shield-shaped hood, the border needlepainted in gold and silk with the Virgin and Child, S. James and others in circular medallions enclosed by foliations. (*Stansbury*)

7 feet 2 inches x 47 inches

110 -

254. GOLD-EMBROIDERED WINE RED VELVET ARMORIAL COVERLET

Portuguese East Indies, XVIII Century

Embroidered allover in gold thread with a 'Chinese' decoration of delicate foliage scrolls bearing fruit and blossoms, and centring a roundel enclosing the Hapsburg arms. Small repair. (*Stansbury*)

9 feet 5 inches x 6 feet 10 inches

255. GOLD-EMBROIDERED SATIN COVERLET *Indian, Early XIX Century*
Worked in metal threads with a Tree of Life within triple borders of flowering vines and garlands. Border repaired. (*Stansbury*) 8 *feet* 8 *inches x* 6 *feet*

256. MOSS GREEN VELVET COVERLET *French, XVIII Century*
Rich, patinated moss green velvet, showing traces of strapwork appliqué and galloon borders. 10 *feet x* 5 *feet*

257. MOSS GREEN VELVET COVERLET *French, XVIII Century*
Similar to the preceding. 10 *feet x* 5 *feet*

258. SIX LENGTHS OF ANTIQUE GENOESE CRIMSON VELVET
Showing impressions of former galloon appliqué. Fine condition. [Lot.] (*Stansbury*)
Total length about 16½ *yards; width* 23 *inches*
From French & Co., Inc., New York

259. OLD GOLD SILK DAMASK PANEL *Italian, Early XVIII Century*
Damassé with a recurrent design of floral panaches and shrubs. (*Stansbury*)
8 *feet* 2 *inches x* 6 *feet* 6 *inches*

260. MOSS GREEN VELVET COPE *Spanish, XVIII-XIX Century*
With gold galloon border and panels enclosing two embroidered cartouches. (*Stansbury*) 7 *feet* 6 *inches x* 47 *inches*

261. SPANISH AMBER VELVET MANTLE
Applied with a seventeenth century silk- and gold-needlepainted hood depicting the Virgin and Child flanked by angels; gold galloon. (*Stansbury*) 6 *feet x* 45 *inches*

262. PAIR CRIMSON AND OLD GOLD CISELÉ VELVET CUSHIONS *Italian, circa* 1700
Worn. Together with a needlework cushion. [Lot.] (*Kountze*)

GEORGIAN SILVER

263. GEORGE III SILVER TRIPOD SAUCE BOAT *London*, 1771
With fluted rim, leaf-scrolled and cusped handle, and three matching supports with disk feet. Maker's mark G.S., not traced. Repaired. (*Rogers*) *Length* 5 *inches*

[265] [264] [265]

550 –

264. George I Silver Lighthouse Coffee Pot

John Sanders, London, circa 1715

Plain silver coffee pot with pearwood scroll handle at right angles to the spout, and hinged dome cover with knuckle billet and removable urn finial attached by a chain; finely engraved with a 'Chippendale' coat of arms. (*Rogers*) *Height* 10 *inches*

[See illustration]

200 –

265. Pair Silver Candlesticks in the Queen Anne Taste

Spanish, circa 1725

Knopped octagonal shaft and urn-shaped *bobêche,* on scalloped foot. Maker's mark illegible. (*Rogers*)

Height 9 *inches*

[See illustration]

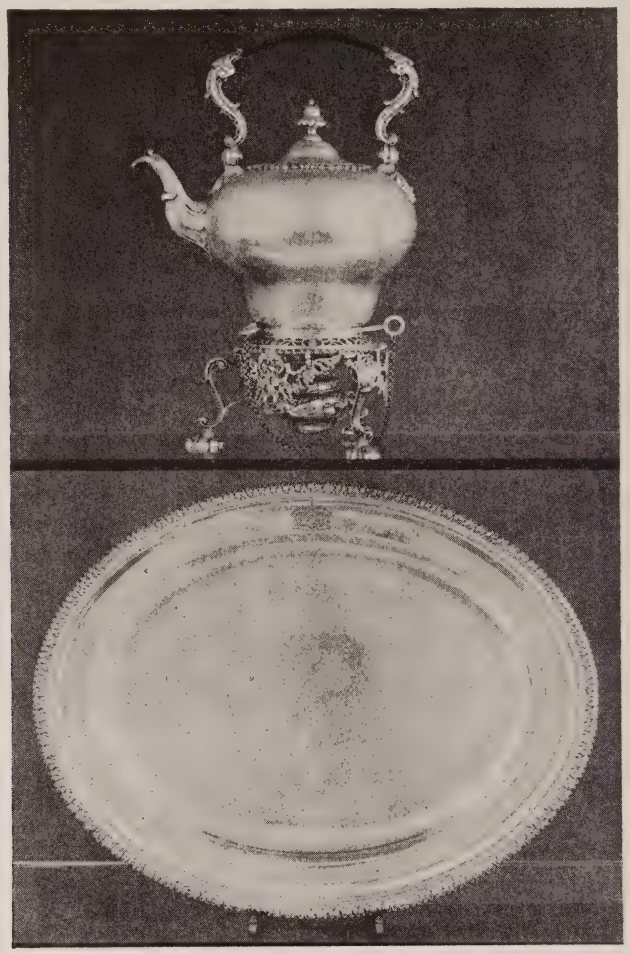
40 –

266. Pair George III Silver-Mounted Cut Glass Cruet Bottles

English, circa 1790

Faceted ovoid bottle on octagonal foot; mounted in silver with a reeded scroll handle and cover with shell-form billet. Unmarked. (*Conn. Private Collector*)

Height 8 *inches*



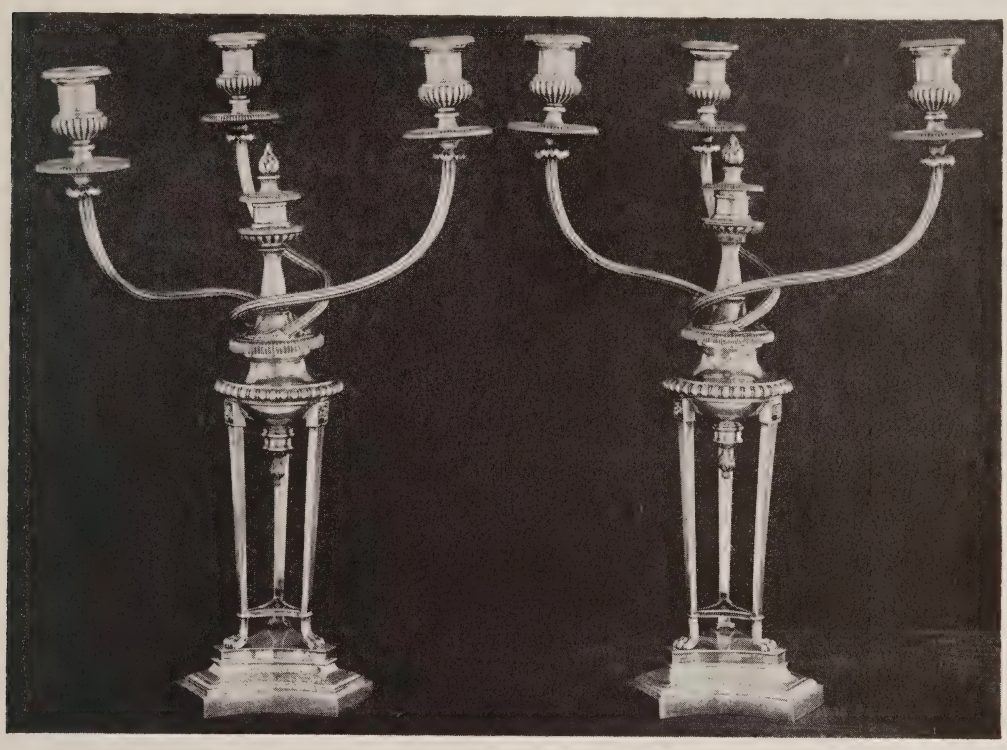
[NUMBERS 267 AND (ABOVE) 268]

267. GEORGE III IRISH SILVER OVAL PLATTER *Benj. Tait, Dublin,* 1791
Plain oval platter with foliated nulled rim, the border engraved with a coat of arms. Weight about 60 ounces. (*Rogers*) *Length* 20 *inches*

[See illustration]

268. GEORGE II SILVER HOT WATER KETTLE ON SPIRIT BURNER STAND
Jeremiah King, London, 1746
Plain pear-shaped kettle with hinged dome cover and scrolled bail handle, tilting on a valanced tripod stand *ajouré* with rococo foliage and scrolls; and supporting a spirit burner. Both parts fully marked. (*Rogers*) *Height* 15¼ *inches*

[See illustration]



[NUMBER 269]

950-

269. PAIR GEORGE III SILVER THREE-LIGHT CANDELABRA

Matthew Boulton, Birmingham, 1812

Reeded tripod shaft supporting a gadrooned and pendented urn, surmounted by a candle socket with flame finial, centred by three reeded scrolling candle arms terminating in *bobêches;* on molded Y-shaped foot. Both parts fully marked. (*Rogers*)

Height 25½ *inches*

[See illustration]

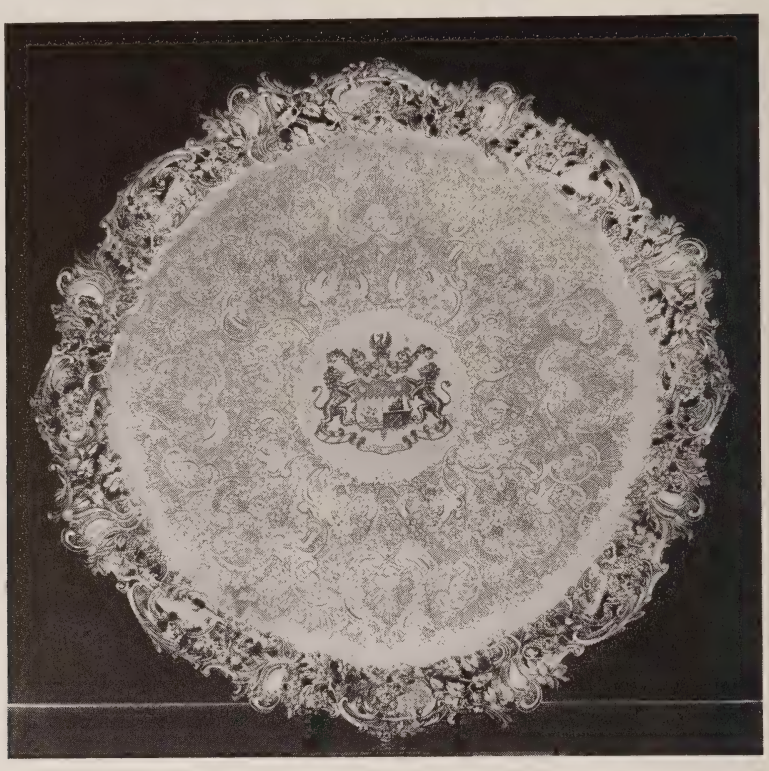
170-

270. EARLY AMERICAN REPOUSSÉ SILVER PEAR-SHAPED TEAPOT

Ephraim Brasher, New York, N. Y., w. 1766

Inverted pyriform teapot with cone-finialed dome cover, cusped pearwood handle, on molded round foot; *repoussé* with diagonal panels enclosing floral ornament and monogrammed scroll cartouche, dated 1766. Scratched with initials and impressed with maker's name underfoot. Rare type in American silver. (*Rogers*) *Height* 7½ *inches*

Collection of Joseph B. Brenauer, Parke-Bernet Galleries, Inc, 1946



[NUMBER 271]

271. MASSIVE CHASED SILVER CIRCULAR TRAY IN THE GEORGIAN TASTE

London, 1897

Circular tray with pierced rim molded with infloriated scrolled cartouches enclosing lions, boars and other animals, the centre engraved with a coat of arms within a chased rococo border. Maker's mark WC and JL, unidentified. Weight about 264 ounces. (*Conn. Private Collector*) *Diameter* 27¼ *inches*

From the Goldsmiths and Silversmiths Co. Ltd., London

[See illustration]

272. VICTFRIAN REPOUSSÉ GILDED SILVER OVAL CHARGER

Richard Sibley, London, 1871

The cavetto *repoussé* in high relief with a mythological scene depicting Dido on her funeral pyre surrounded by her mourning subjects, the border with classical figures amid large blossoms. Weight about 335 ounces. (*Conn. Private Collector*)

Length 31 *inches*

FRENCH FURNITURE AND DECORATIONS

273. *Louis XV Repoussé Silver Snuff Box *Paris,* 1759
Oblong box having ogee sides engraved with strap scrolls and blossoms, the cover and foot *repoussé* with cupid panels. *Length* 3 *inches*

25-

274. Four Sèvres and Other Cabinet Porcelains
Sèvres cylindrical cup, dated 1786; Louis Philippe teacup and saucer, repaired; covered powder jar; and a Coalbrookdale pin tray; varying floral decoration. [Lot.] (*Fortington*)

20-

275. Ludwigsburg Porcelain Figurine *Circa* 1765
Dancing master in lavender coat, his arms extended forward; rococo base, repaired. Minor imperfections. (*Conn. Private Collector*) *Height* 5 *inches*

15-

276. Louis XV Sèvres Porcelain Sucrier *Dated* 1763
Deep round bowl with domed cover having blossom finial; finely painted with brightly colored floral sprays, within gilded borders. *Height* 4 *inches*
Collection of Viscountess Harcourt, London

50-

277. Two St. Cloud Decorated Porcelain Cane Handles *Circa* 1750
Enameled with gay floral sprays, one also with *chinoiserie* ornament, the other mounted on a reed stick. [Lot.]

15-

278. Two Louis XV Sèvres Vert Pomme and Gold Decorated Porcelain Cachepots *Dated* 1761
Deep bowls with scroll-molded bracket handles; reserved with gold-bordered cartouches enclosing amors and floral sprays, on slightly varying green grounds. Small kiln crack. (*Fortington*) *Height* 4 *and* 4¾ *inches*
[See illustration]

150-

279. Bow Porcelain Statuette of Minerva *Circa* 1765
Standing helmeted figure, her left hand resting upon a shield modeled with a female mask; on square marbleized base, encrusted with flowers. Red anchor and dagger mark. (*Conn. Private Collector*) *Height* 7 *inches*

130-

280. Pair Dresden Porcelain Cupid Statuettes, after Acier
Standing figures, flanked by an altar and clouds, respectively, with hearts; on triangular plinths inscribed *Je les enflamme* and *Je le dompte*. Some imperfections. (*Conn. Private Collector*) *Height* 5¼ *and* 5¾ *inches*
[See illustration]

100-

Illustration of number 278 *appears on page* 87; *of number* 280 *on the following page*

AT TOP: NUMBERS 280-281-280
BELOW: NUMBERS 283-282-284

281. Dresden Porcelain Statuette
The Tailor of Cologne, in flowered yellow coat, with two kids in a tub on his back, riding his goat. (*Conn. Private Collector*) *Height* 8¾ *inches*

[See illustration]

282. Louis XV Bronze Doré and Old Meissen Porcelain Boudoir Clock
Standing huntsman with duck and rifle (imperfect), before a *bronze doré* shrub with colorful porcelain flowers, supporting a drum clock with rococo frame; on scrolled and pierced base with steps and balustrade. (*Conn. Private Collector*) *Height* 11½ *inches*

[See illustration]

45-

283. Dresden Porcelain Statuette of Minerva
Helmeted figure in ermine cloak, with sword and crescent shield, on rococo scrolled base with flaming torch. Small repair. (*Conn. Private Collector*) *Height* 11¼ *inches*

[See illustration]

130-

284. Frankenthal Porcelain Brûle-Parfums *Circa* 1760
Two-handled goblet-form urn, molded with rococo scrolls and leafage, the pierced cover crested with a kneeling amor and a floral spray; heightened with magenta and gilding. Hannong lion mark. (*Conn. Private Collector*) *Height* 10¼ *inches*

[See illustration]

Passed

285. Zurich Faïence Cruet, Painted with Landscapes *Circa* 1770
Pair quatrefoil cruet bottles with scrolled loop handles, 'helmet' covers, in cartouche-shaped stand with lion-mask handles; painted with harbor vignettes with figures, and colorful floral sprays, on a white ground. Minor imperfections. (*Rubner*)
Height 7½ *inches*

110 -

286. Louis XV Old Dresden Porcelain and Bronze Doré Desk Garniture
Standish and pair of single candlesticks. Rococo *bronze doré* scrollwork plinths, supporting scrolling trunk-form candle arms with porcelain flowers; pair with perching bird figures, and a standish with figure of an amor, flanked by *encriers* enameled with floral clusters, and furnished with glass wells. Fitted for electricity. (*Kountze*)
Heights 7½ *and* 8½ *inches*

[See illustration of part on page 88]

130 -

287. Carved Ivory Haut Relief Plaque *South German, XVI Century*
Depicting Christ before the enthroned Pilate, the captive of numerous figures posed before masonry buildings. 7 *x* 5¼ *inches*

15 -

288. Two Ruby Velvet Jewel Boxes and a Votive Picture
Box with seventeenth century *repoussé* silver plaque of S. James; sarcophagus-form box; and an Italian eighteenth century chenille embroidery votive picture of an apostle. [Lot.] (*Stansbury*)

90 -

289. Pair Directoire Chased Gilded Silver Wall Sconces *Belgian, circa* 1800
Foliated and pendented die, supporting three angular candle arms hung with floral festoons. *Height* 8¼ *inches*

290. LOUIS XV SÈVRES BLEU DU ROI PORCELAIN CUP AND SAUCER PAINTED WITH CUPID MEDALLIONS *Dated* 1770

Flaring cylindrical cup with entwined stem handle, and *trembleuse* saucer; reserved in royal blue and gold grounds with landscape medallions depicting cupids, doves with a pannier and distaff, and a dog beside a *cornemuse*. Date letter and decorator's mark C.B. underfoot.

Collection of Viscountess Harcourt, London

[See illustration]

291. LOUIS XVI SÈVRES PORCELAIN TEACUP AND SAUCER *Dated* 1783

Decorated with gilded collar encircling a border of undulating and bowknotted ribbon ornament interspersed with floral clusters, and detached sprays of blossoms. Date letter underfoot.

[See illustration]

292. LOUIS XV SÈVRES BLEU DU ROI AND GOLD PORCELAIN CREAMER PAINTED WITH A PORTRAIT MEDALLION *Circa* 1760

Tripod creamer, reserved in a *bleu du roi* ground gilded with floral festoons, with a medallion depicting Frederick the Great, mounted, in a landscape with other soldiery. *Height* 5 *inches*

Collection of Viscountess Harcourt, London

[See illustration]

293. LOUIS XV SÈVRES PORCELAIN EWER AND BASIN *Circa* 1770

Pyriform ewer with flat cover, and valanced oval basin, enameled and gilded with yellow, blue and aubergine lozenge borders about the rims, and a matching median collar, and with festoons of rose blossoms and leaf swags. Decorator's mark of Commelin underfoot. (*N. Y. Private Collector*)

Height of ewer 7½ *inches; length of basin* 11 *inches*

Collection of Viscountess Harcourt, London

[See illustration]

294. LOUIS XVI SÈVRES PORCELAIN EWER AND BASIN *Circa* 1775

Type of the preceding; but decorated with rose and stippled blue valanced borders outlined with gilded festooning and reserved with cartouches of birds in brilliant plumage. (*N. Y. Private Collector*) *Height of ewer* 7½ *inches; length of basin* 10¾ *inches*

Collection of Viscountess Harcourt, London

[See illustration]

AT TOP: NUMBERS 290-292-291
AT CENTRE: NUMBERS 293 AND 294
BELOW: NUMBER 295

110 -

295. LOUIS XV SÈVRES PORCELAIN CABARET, FINELY PAINTED WITH CUPID FIGURES *Circa* 1770

Lozenge tray with leaf-scrolled handles, teapot, creamer, *sucrier* and a cup and saucer; decorated with linear gilded and royal blue collars and finely painted with figures of cupids upon clouds, and classic trophies. *Length of tray* 14 *inches*

Collection of the Earl of Lichfield, London

[See illustration]

296. Pair Gotkowski Berlin White Porcelain Statuettes, with Socles *Circa* 1760

Infant canephoroe: a boy with spade and water pot, and a girl with a basket of flowers at her feet, supporting baskets of encrusted blossoms on their heads. With separate socles having square plinths. (*N. Y. Private Collector*) *Total heights* 9¼ *and* 9½ *inches*

297. Miniature Painting *Mughal School, XVIII Century*

Depicting a *nawab* in blue and gold surcoat on a terrace, reclining against brocaded white cushions, before an attendant with fly whisk, smoking a *nargileh;* within a floral border. Framed. (*Rogers*) 7 *x* 9¼ *inches*

298. Limoges Painted Enamel and Bronze Doré Box

Rectangular hinged cover inset with an enamel plaque depicting a nymph in purple and white robes and white robes carrying a brazier. (*Stansbury*) *Length* 7¼ *inches*

299. Seven Chamberlains Worcester Royal Blue and Apricot Armorial Porcelain Dessert Plates *Circa* 1810

Particolored border with gilded garlands, the cavetto centring a sepia crest. Age crack, one repaired. (*Fortington*) *Diameter* 8¾ *inches*

300. Chelsea-Derby Porcelain Statuette *Circa* 1775

Nymph in flowered white robe, standing before a flowering *bocage,* an urn and basket of fish at her feet; on flower-encrusted pierced scroll base. Small chips. (*Conn. Private Collector*) *Height* 9¼ *inches*

301. Meissen Porcelain Dish with Landscape Decoration *Circa* 1765

Painted with a scroll-bordered vignette depicting a cottage and figures by a stream; gilded rim band. (*Fortington*) *Diameter* 9½ *inches*

302. Sèvres Bleu Turquoise and Gold Decorated Porcelain Coffee Service *Dated* 1838-74

Six coffee cups, redecorated with reserve cartouches enclosing varying vignettes of romantic couples, within gilded scroll borders, on a powder blue ground; and six saucers reserved with colorful floral cartouches. In case. (*Conn. Private Collector*)

303. Set of Three Nast Paris White and Gold Porcelain Drug Jars *Circa* 1795

Cylindrical jar, with ring-molded collar and low dome cover having ball finial; decorated with gilded cartouches enclosing varying drug names, a palmette band at base. One repaired. [Lot.] (*Fortington*) *Height* 11½ *inches*

304. Pair Nast Paris White and Gold Porcelain Drug Jars *Circa* 1795

Similar to the preceding. (*Fortington*)

[NUMBER 305]

6800-

305. PAIR SUPERB EMPIRE WROUGHT GILDED SILVER COVERED TUREENS

J.B.C. Odiot, Paris, circa 1815

Shallow round dish with wrought swan handles, and liner, surmounted by a slightly domed cover engraved twice with a coroneted twin coat of arms and having a pinecone finial; around the dish is chiseled a beautiful frieze of scrolling grapevines with recurrent dolphins. The dish is supported on the uplifted arms of two *adossés* winged kneeling angels; the round base is applied with two coats of arms matching those of the cover, the edge with female masks flanked by palmette scrolls; on four animal-paw feet headed with sphinxes. Total weight about 775 ounces. (*Rogers*) *Height* 16¼ *inches*

Note: Jean Baptiste Claude Odiot (1763-1849) was court goldsmith to Napoleon. He was assisted by Prudhon, Moraut, Garneray, and Cavelier as designers, and by the modelers Chaudet, Dumont, and Roguier. Slightly varying tureens from the celebrated Demidoff service, by the same maker, were in the Isabel van Wie Willys collection, sold at these galleries in 1945.

[See illustration]

306. Terra Cotta Cupid Group, after Pigalle *French, XVIII Century*
Quaintly modeled nude figures of Cupid with his arm about a cherubic companion. Has inlaid statuary marble ressaulted plinth base. *Height of group* 11 *inches*

[See illustration]

307. *Pair Régence Silver-Plated Candlesticks
French, Early XVIII Century
Fluted and gadrooned circular shaft having urn socket ornamented with a leaf collar; on round spreading foot chased with foliations and shell ornament. *Height* 10 *inches*

308. Three Delft Blue and White Lotus Plaques *XVIII Century*
Two small circular plates, and a larger matching plate, with centre medallion and radial lotus petals enclosing foliations. Slight imperfections.
Diameters 8⅝ *and* 13½ *inches*

Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc, 1945

309. Pair Chelsea Porcelain Bocage Statuettes *Circa* 1770
Youth and maiden in aubergine jackets standing before a flowering bocage; with dog and lambs, on flower-encrusted rococo base, heightened with gilding. Some repairs. (*Conn. Private Collector*) *Heights* 10¾ *and* 11 *inches*

[See illustration]

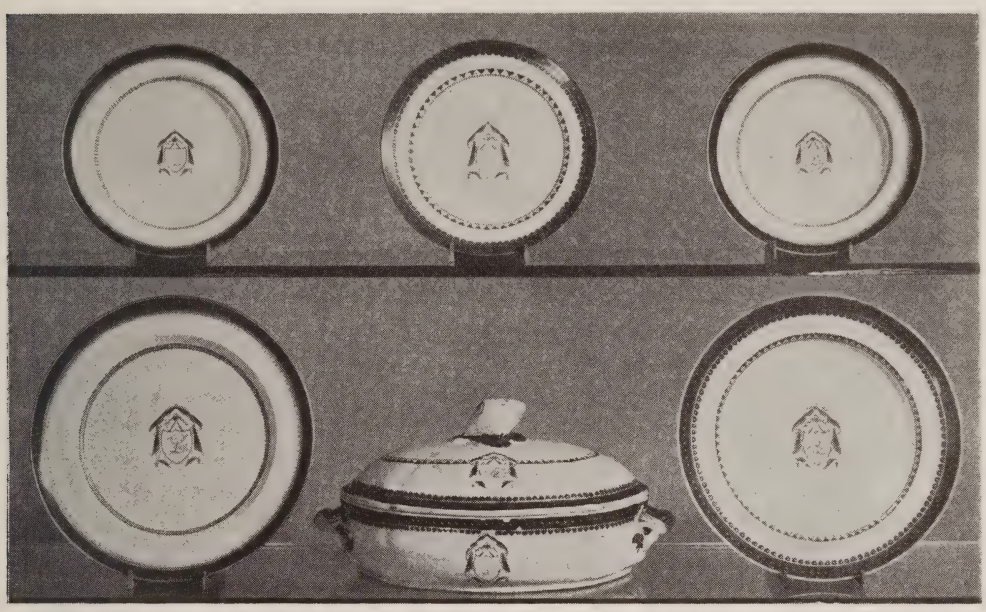
310. Dresden Decorated White and Gold Porcelain Dessert Service
Circa 1830
Eighteen plates, twelve coffee cups and saucers, tea caddy, oval platter, and a circular fruit dish; finely painted in colors with clusters of fruit and scattered floral sprays, within a basketry-molded border. Together with an old Berlin decorated porcelain chocolate pot; small chips. [Lot.] (*N. Y. Private Collector*)

311. Three Cut Glass Decanters *English, circa* 1830-40
In assorted shapes, with stoppers; two with silver spirit labels. [Lot.] (*Fortington*)
Heights 10½ *to* 12¼ *inches*

312. Pair Empire Bronze Campana Urns
Krater-form urn, the handles with bearded mask terminals; molded in relief with Greek deities and dancing figures. (*Conn. Private Collector*) *Height* 10¾ *inches*

313. Old Vienna Lapis Blue and Gold Porcelain Cabaret Decorated with Silhouettes
Chocolate pot, hot milk jug, covered sugar bowl, cup and saucer, and a reticulated oval tray; reserved with portrait silhouettes and children, on a lapis blue ground; gilded borders. Small chips. (*Conn. Private Collector*) *Length of tray* 12 *inches*

Illustration of number 306 *appears on page* 95; *of number* 309 *on page* 89



[NUMBER 314]

250-

314. ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE
XVIII Century

Sixteen dinner plates, eleven berry dishes, nine dessert plates, oval tureen and vegetables dish with covers; five graduated oval platters, one with mazarin; and a small serving dish. Painted with a mantled shield enclosing varying monograms, royal blue borders, some with gold stars. Some age cracks and minor rim chips, as usual. Assembled service; the plates are probably of later date. [Lot.] (*Conn. Private Collector*)

[See illustration of part]

80-

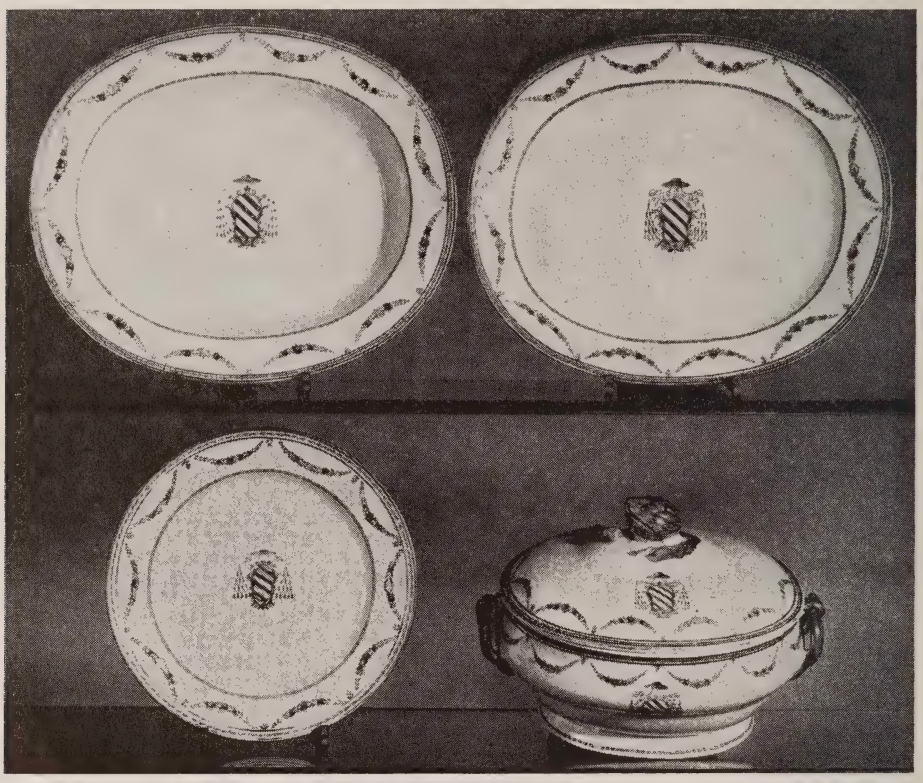
315. ROUEN DECORATED FAÏENCE COVERED TUREEN *Circa* 1720

Circular scalloped bowl with flanged handles, and domed cover having blossom finial; enameled in bright colors with undulating floral stems, birds, insects and a cornucopia. Repaired. (*N. Y. Private Collector*) *Length* 12½ *inches*

55-

316. TWO ROUEN DECORATED FAÏENCE DISHES *Circa* 1720

Shaped oblong, and scalloped round dishes; with decorations matching the preceding. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¾ *and* 12 *inches*



[NUMBER 317]

317. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE
XVIII Century

Twenty-four dinner plates, two-handled soup tureen with cover, ten oval platters in three sizes, round serving dish, and a small dish; painted in yellow, green and iron red with the coat of arms of a cardinal within concentric chain, festoon and laurel garland borders, on a white 'lemon peel' ground. The plates are probably of later date. [Lot.] (*Fortington*)

[See illustration of part]

318. PAIR LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE FIGURAL MANTEL VASES *French, XVIII Century*

Ovoid statuary marble vase, with finely chased *bronze doré* vine handles, socle, and neck with regilded cover, flanked by bronze demi-figures of nymphs with legs developing foliated scrolls. (*N. Y. Private Collector*) *Height* 13¾ *inches*

[See illustration on page 92]

[NUMBER 319]

550 -

319. PAIR LOUIS XVI BRONZE DORÉ CHENETS *French, XVIII Century*
In the form of a leaf-ornamented plinth, supporting a conical covered urn with guilloche band and festooned ram's-head 'handles' and pinecone finial, and with a lateral subsidiary plinth joined by an incurvate bridging piece hung with an acorn swag and crested with martial trophies. (*N. Y. Private Collector*) *Height* 17 *inches*

[See illustration]

70 -

320. LUDWIGSBURG PORCELAIN BIRD STATUETTE
Crested green and orange cockatoo, perched on a white tree trunk encrusted with tiny sprigs. Small chips. (*Conn. Private Collector*) *Height* 14 *inches*

140 -

321. SET OF THREE DELFT BLUE AND WHITE FAÏENCE OCTAGONAL MANTEL VASES *XVIII Century*
Potiche with domed cover having cone finial, and pair of Persian-form bottles; decorated with lappet borders and lotus arabesques enclosing landscape panels with *chinoiserie* figures. Some old repairs. *Heights* 15 *and* 11¾ *inches*
Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc, 1945

[NUMBER 322]

322. LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK
Detour, Paris, circa 1780

Festooned drum clock, flanked by figures of Venus and Cupid upon a cloud, the supporting *rouge antique* marble socle, and chamfered and fluted plinth inset with finely chased cupid plaquettes flanked by classic appliqués; vase feet. (*N. Y. Private Collector*) *Height* 18¼ *inches*

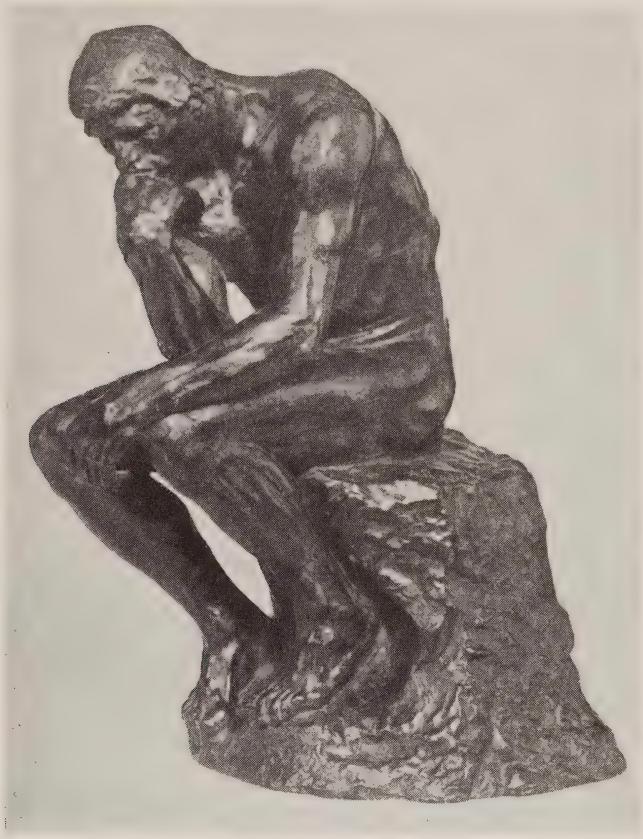
[See illustration]

323. URBINO MAJOLICA PLAQUE *Dated* 1536

Depicting a scene from the story of Isaac and Jacob, with Jacob holding the dish of pottage before Isaac, who lies in a bed upon a canopied dais, with attendant figures, and Esau appearing at the left; beyond, a landscape view. Repaired. (*N. Y. Private Collector*) *Diameter* 14¼ *inches*

Collection of Baron Adolphe de Rothschild, Paris

From Duveen Brothers, Inc., New York



[NUMBER 324]

AUGUSTE RODIN
FRENCH: 1840-1917

1800-

(Bronze Statuette)

324. *LE PENSEUR* (*THE THINKER*). Nude figure of a primitive man seated upon a rock, his head resting in the agonies of thought upon his right hand. Dark, almost black patina. Signed A. RODIN. Cast by Alexis Rudier, Paris. (*Penna. Private Collector*) *Height* 15 *inches*

Note: This famous conception was designed as one of the principal figures for the elaborate *Gate of Hell,* the door commissioned by the Musée des Arts Decoratifs, Paris, worked over and reworked in design by Rodin for more than twenty years. The work was strongly influenced by his studies of the writings of Dante, and it received its title from the likeness of its attitude to that of Michaelangelo's *Il Pensieroso.* An example is in the Metropolitan Museum of Art, New York.

[See illustration]

325. Pair Directoire Bronze Doré and Baccarat Cut Glass Vases
Tall-necked ovoid vase cut with diamond motives, on stepped square foot; mounted in *bronze doré* with two finely wrought winged female-head handles and a median band *ajouré* with griffins and scrolls. (*Conn. Private Collector*) *Height* 16½ *inches*

326. Empire Bronze Doré and Vert Antique Marble Standish with Fittings
Rectangular marble inkstand supporting a *bronze doré* spread eagle on pedestal, on eagle-and-ball feet; paperweight with death mask of Napoleon; and a paper knife. [Lot.] (*Rogers*) *Length of standish* 17 *inches*

327. Burnished Steel Milk Pail
Four gallon pail, with bail handle. (*Stansbury*) *Height* 17½ *inches*

328. Mahogany Cheese Tray *English, Early XIX Century*
Concave portioned tray, revolving on a molded round base. Minor imperfections. (*Fortington*) *Length* 17¼ *inches*

329. Pair Louis XVI Bronze Doré Table Candelabra *French, XVIII Century*
Fluted columnar shaft with flaming urn finial, supporting two leaf-scrolled candle arms; on festooned socle with bowknotted portrait medallion and turquoise blue paste cameo, and matching bracket-form plinth. *Height* 17¾ *inches*
From the Imperial Palace at Peterhof, near St. Petersburg

[See illustration on page 95]

330. Carved Mutton-Fat Jade Statuette of Kuan Yin
Mounted as Lamp *Ch'ien Lung*
Graceful standing figure in flowing robes holding a lotus sprig and jade ornament, on carved and gilded base. Fitted for electricity; has carved jade finial and carnelian pulls. (*Rogers*) *Height* 21¼ *inches*
From Edward I. Farmer, Inc., New York

331. Carved Mutton-Fat Jade Statuette of Kuan Yin
Mounted as Lamp *Ch'ien Lung*
Companion to the preceding. Swaying figure with billowing draperies, holding a whisk, and with a *Fu* lion at her side; on carved and gilded oval base. Minor imperfection. Fitted for electricity; has carved jade finial and pulls. (*Rogers*) *Height* 21½ *inches*
From Edward I. Farmer, Inc., New York

332. Régence Bronze Doré Lantern with Porcelain Blossoms
Cubical scroll-molded *bronze doré* glazed frame with open ogival arched top with circlet finial, the whole entwined with leafy tendrils supporting colorful porcelain roses, chrysanthemums and other blossoms. Fitted for electricity. (*Rubner*)
Height 30½ *inches*

Note: A similar example is in the Musée de Carnavalet, Paris.

[NUMBER 333]

250 -

333. LOUIS XV BRONZE DORÉ FIGURAL MANTEL CLOCK

Robert Robin, Paris, circa 1770

Laureated drum clock with enamel dial set in an *ajouré* pedestal and surmounted by a portrait bust of Louis XV, flanked by the standing helmeted figure of Minerva, shield, volume and cornucopia; on cartouche-shaped *bronze doré* guilloche-molded base and conforming statuary marble plinth with bowknotted oak spray appliqués; bun feet. Striking movement. (*Noyes*) *Height* 17¼ *inches*

Note: Robert Robin (1742-1799), celebrated clockmaker to Louis XV, is represented in the South Kensington Museum, and the Wallace Collection.

[See illustration]

[NUMBER 334]

334. *LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK

Durand, Paris, circa 1780

Drum clock with cupid finial, and festoons depending to an urn on a fluted pillar, encircled by similarly draped standing figures of the Three Graces; on round socle chased with grapevine and bay leaf garlands, with gray marble plinth. *Height* 21¼ *inches*

[See illustration]

[NUMBER 335]

450-

335. PAIR SÈVRES BLEU DU ROI AND BRONZE DORÉ PORCELAIN COVERED URNS PAINTED WITH CLASSICAL SCENES

Ovoid urn with incurvate neck and dome cover having foliated fruit finial, reserved with oval medallions finely painted with genre and classical scenes, signed Sabourin, after H. Wislicenus, enclosed by floral sprays and wheatears, on a *bleu du roi* ground; mounted with *bronze doré* female mask handles and classical rims; on draped tetrapod stand inset with porcelain bird and flower cartouches. One cover repaired. (*Conn. Private Collector*)

Height 34 *inches*

[See illustration]

150-

336. BRONZE DORÉ CARTEL *Louis XV Style*

Drum clock inset in pierced cartouche-shaped frame of rococo scrolls and grape clusters, crested by a laughing amor. Striking movement. (*N. Y. Private Collector*)

Height 27 *inches*

Collection of George Henry Warren, Parke-Bernet Galleries Inc, 1943

337. Cucumber Green Pottery Hill Censer, Mounted as Lamp *Han*
Cylindrical, with projecting conical top, on three animalistic feet. Fitted for electricity, with shade and carved jade finial. (*Stansbury*) *Height* 21¼ *inches*

338. Louis XV Kingwood and Ebony Miniature Armoire
With canopied top, and conforming double serpentine doors inlaid with tulipwood panel bandings; on valanced base with angular cabriole legs. (*N. Y. Private Collector*)
Height 25¾ *inches; width* 16 *inches*

339. Silvered Copper Brazier *Spanish, XVII Century*
Bulbous bowl with two pendent cherub handles, on scrolled tripod support, and fitted with a basin liner having two bail handles. *Diameter* 22½ *inches*

340. Directoire Walnut Pedestal Cupboard *Italian, circa* 1810
Vertically fluted columnar pedestal, with round top, and small drawer over a cupboard door; on octagonal plinth. (*Rogers*) *Height* 35 *inches; diameter* 16 *inches*

341. Louis XV Tulipwood and Green Leather Occasional Table
Oval top with single drawer and green leather panel, on angular cabriole legs, joined by a kidney-shaped undershelf edged in *bronze doré*.
Height 29½ *inches; width* 18¾ *inches*

342. Carved Mahogany and Crimson Leather Coffee Table
Constricted oblong top inset with a panel of tooled crimson leather, vertically reeded frieze; on carved and parcel-gilded round supports. (*Rogers*)
Height 18¼ *inches; length* 38 *inches*

343. Celestial Globe, on Regency Inlaid Mahogany Table Stand
J. & W. Cary, London, dated 1816
Cary's New Celestial Twelve-inch Globe, revolving in its recorded table; the stand with banded frieze, on round vertically reeded supports with peg feet, joined by a turned stretcher. *Height* 25 *inches*

344. Mahogany and Beechwood Tray-Top Table *Early Georgian Style*
Oblong tray top, over a single frieze drawer; on cabriole legs. (*N. Y. Private Collector*)
Height 29 *inches; length* 30½ *inches*

345. Inlaid Tulipwood and Acajou Occasional Table *Louis XV Style*
Circular top with *bronze doré* rim, inlaid with a sectored panel, over a single frieze drawer; on cabriole legs joined by an undershelf. Together with a low round two-tier stand. [Lot.] (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 15¾ *inches*
Height 20½ *inches; diameter* 19¾ *inches*

[NUMBER 346]

270 - LOUIS XV PORCELAIN CACHEPOTS: NUMBER 278

346. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY PETITE COMMODE

G. Durand, Paris

Cartouche-shaped top with three-quarter rim, sliding back to reveal a finely fitted writing drawer with brown leather panel, over a central and a valanced lower drawer; on angular cabriole legs with *bronze doré* mounts. The top and front inlaid with shaped panel bandings framing marquetry scrolling floral stems. Stamped twice on lower rails G. DURAND. A choice reproduction. *Height* 28 *inches; width* 21¾ *inches*

950 - [See illustration]

347. LOUIS XV BRASS AND BACCARAT CRYSTAL LUSTRE CHANDELIER

Balustered and knopped hollow shaft supporting scrolled and cusped arms for numerous lights, hung with rosettes and large flat leaf lustres; fitted for electricity. One glass globe missing. (*Rogers*) *Diameter* 43 *inches*

[NUMBER 348]
LOUIS XV OLD DRESDEN DESK GARNITURE: NUMBER 286

348. LOUIS XVI ACAJOU AND CRIMSON LEATHER WRITING TABLE
French, Late XVIII Century

Molded oblong top with three-quarter gallery, inset with a tooled crimson leather panel, over a frieze drawer with *bronze doré* leaf molding and escutcheon; octagonal tapered legs, with matching festooned capitals and *sabots*. Some restoration. (*N. Y. Private Collector*) *Height* 28¾ *inches; length* 31 *inches*

[See illustration]

349. CARVED BEECHWOOD AND CANED BERGÈRE *Régence Style*

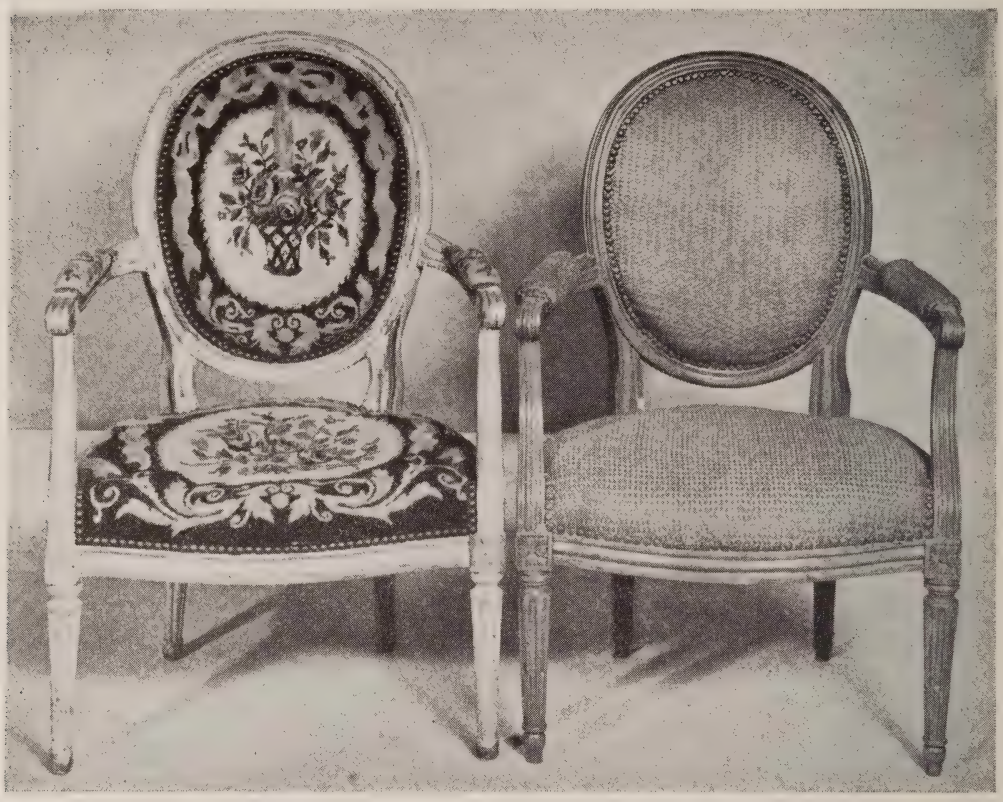
Curvilinear caned frame on cabriole legs, carved with strap scrolls and foliations, and provided with green *ciselé* velvet seat pad and back cushion-valance. Together with a Louis XV carved and *laqué* stool in figural needlepoint. Some repairs. [Lot.] (*N. Y. Private Collector*)

[NUMBER 350]
PAIR CHELSEA PORCELAIN STATUETTES: NUMBER 309

275-

350. LOUIS XV WALNUT POUDREUSE *French, XVIII Century*
Serpentine oblong top with hinged panels opening to end wells with re-fitted covered trays, and a central mirror; the kneehole front containing a leather-lined slide and central drawer, flanked by three small drawers and three mock drawers; on angular cabriole legs.
(*N. Y. Private Collector*) *Height* 28¼ *inches; length* 35½ *inches*
Collection of Mrs Henry Evans, Parke-Bernet Galleries, Inc, 1945

[See illustration]



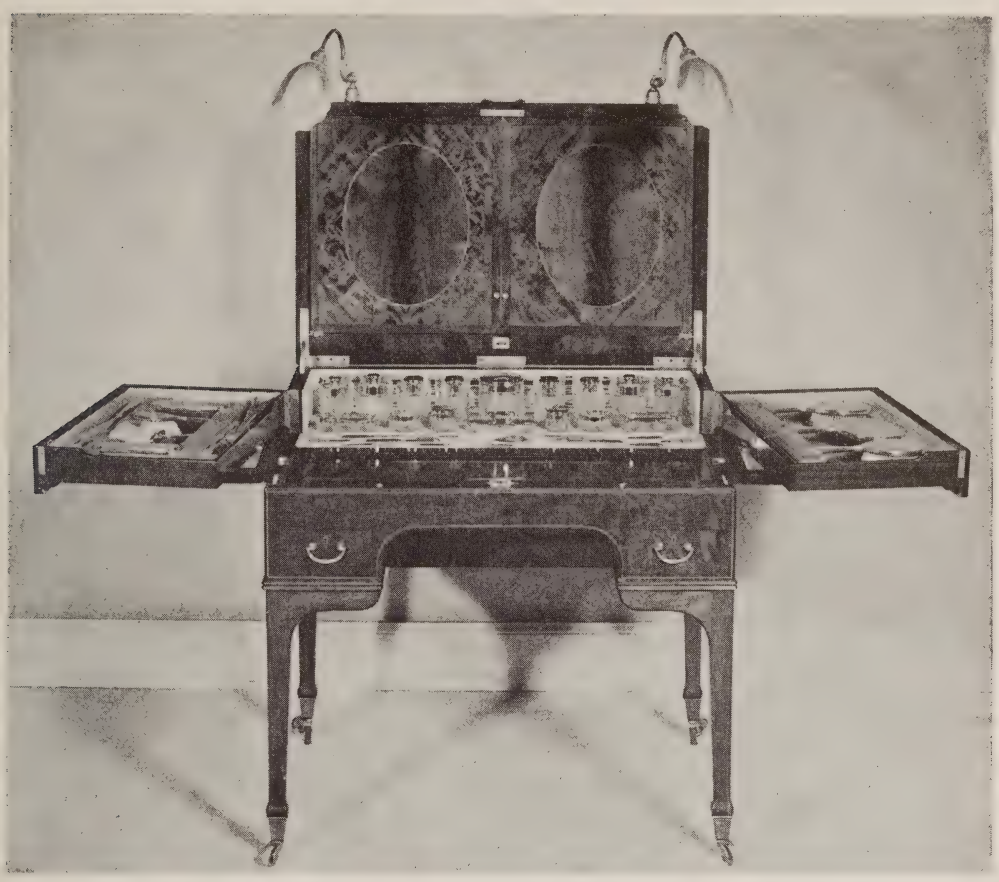
[NUMBER 352] [NUMBER 351]

351. THREE LOUIS XVI CARVED BEECHWOOD FAUTEUILS
Pair cabriolet armchairs, and one slightly varying; with seat, armpads and molded oval back panel covered in brick red texture fabric; on round cable-fluted and tapered legs. Together with a matching boudoir chair. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

352. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN PETIT POINT
Cabriolet armchair, the molded oval back, armpads and seat covered in slate blue *petit point* worked with yellow ribbon and leaf festoons, centring cream floral panels; rosette-carved dies, on round fluted and tapered legs. *Laqué* cream. (*N. Y. Private Collector*)

[See illustration of one]



[NUMBER 353]

1050-

353. HEPPLEWHITE INLAID PLUM-PUDDING MAHOGANY BEAU BRUMMEL, WITH GILDED SILVER AND CUT GLASS FITTINGS

Rectangular hinged top with inset panel, opening to three beveled mirrors and an interior with trays and compartments; over a kneehole front with two small drawers; on quadrangular tapering legs with scrolled brackets and spade feet; castered. Top and mirror backs inlaid with oval mahogany panels of contrasting grain. Fitted for electricity, with light brackets. The interior containing twenty-five gilded silver manicure and toilet articles and sixteen *diamanté*-cut glass bottles, jars and rays mounted in gilded silver, by E. Barnard & Sons, London, 1901-04. (*Fortington*)

Height 36 *inches; width* 34½ *inches*

From Edw. F. Caldwell & Co., Philadelphia

[See illustration]

[NUMBER 354]

PAIR LOUIS XVI MANTEL VASES: NUMBER 318

354. LOUIS XV KINGWOOD PARQUETRY SERPENTINE COMMODE

French, XVIII Century

Demi-cartouche-shaped top of *brèche de Calabre* marble, the serpentine valanced sides and front inlaid with shaped panels of cube parquetry, and containing two drawers fitted with *bronze doré* appliqués and leaf-scrolled handles; projecting bowed stiles continuing as angular splayed and tapered legs, ornamented with *chutes* depending to the *sabots.* Some restoration. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 37½ *inches*

[See illustration]

[NUMBER 355]

600-

355. LOUIS XV KINGWOOD MARQUETRY BUREAU À CYLINDRE, WITH MARITIME ORNAMENT

Oblong marble top, repaired, with three-quarter gallery, the cylinder front enclosing small drawers, compartments and a writing slide with tooled black leather panel; matching end slides; the kneehole stand with a central and three lateral drawers, on angular cabriole legs. Inlaid *à quatre faces* with panels of marquetry maritime and classic trophies, and crossed floral stems; and richly mounted in *bronze doré*, centring figures of Athene. (*N. Y. Private Collector*) *Height* 46½ *inches; length* 58 *inches*

[See illustration]

356. Hepplewhite Pine Card Table
Small table with plain semicircular hinged top and square tapering legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 27 *inches*

357. Louis XV Kingwood and Tulipwood Marquetry Petite Commode
Serpentine oblong top with three-quarter rim, the valanced front with a vertical arrangement of three small drawers; on angular cabriole legs joined by a matching undershelf. The two plateaux, drawers and side panels inlaid with marquetry crossed floral stems.
Height 28¼ *inches; width* 19 *inches*

358. Two Acajou Occasional Tables *Louis XVI Style*
Rounded oblong tops of tapestry marble, with three-quarter galleries, on varying reeded supports, joined by undershelves; one fitted with a vertical arrangement of three small drawers, the other with a single drawer. (*N. Y. Private Collector*)
Height 29¼ *inches; width* 19¼ *inches*
Height 29¾ *inches; width* 25½ *inches*

359. Louis XVI Carved Walnut Canapé
Serpentine arched back carved with foliations, and with triple panels covered in brick red texture fabric, matching armpads and serpentine seat; incurvate arm supports, continuing to round cable-fluted and tapered legs. Repaired. (*N. Y. Private Collector*)
Length 6 *feet* 2 *inches*

360. Louis XV Carved Beechwood and Cream Silk Brocade Bergère
French, XVIII Century
Molded serpentine arched back with rocaille-carved cresting, closed sides with armpads and seat covered in cream floral brocade; incurvate arm supports; valanced rails with central matching rocaille ornament, scrolling into angular cabriole legs. Some repairs to frame. (*Kountze*)

361. Louis XVI Acajou Vitrine, Mounted in Bronze Doré
French, Late XVIII Century
Oblong case with glazed side panels, the front with glazed door having upper frieze panel centring a *bronze doré* plaquette of Time, flanked by panel-molded stiles with matching capitals of intertwined bay leaf garlands. Upper portion of a cabinet piece.
Height 25 *inches; length* 30 *inches*

361a. Painted and Decorated Three-Fold Chinoiserie Screen
Decorated in colors on a black ground with pairs of *chinoiserie* figures beneath festooned canopies and garlanded with flowers, trees and rococo arbors, exotic birds below; in the manner of Pillement. (*N. Y. Private Collector*)
Height 5 *feet* 7 *inches; width* 5 *feet* 2 *inches*

[NUMBER 362]
PAIR LOUIS XVI TABLE CANDELABRA: NUMBER 329
TERRA COTTA CUPID GROUP: NUMBER 306

450 -

362. LOUIS XV AMARANTH AND TULIPWOOD PARQUETRY BOMBÉ COMMODE

French, XVIII Century

Demi-cartouche-shaped top of gray St. Anne marble, the valanced *bombé* front with two deep drawers, and serpentine sides inlaid in amaranth surfaces with tulipwood surrounds, enclosing fretted and scrolled panels of trellis and cube parquetry; projecting bowed stiles, continuing to angular splayed legs. Ornamented with finely chased *bronze doré* handles, *chutes,* valance appliqué and *sabots.* (*N. Y. Private Collector*)

Height 34 *inches; length* 50 *inches*

[See illustration]

A Late Louis XV Aubusson Tapestry Suite

[NOS. 363 TO 368]

363. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*

700

Cartouche-shaped molded back with carved and gilded floral cresting, open curved arms with armpads on scrolled supports, flower-carved rails and cabriole legs; *laqué* greenish gray. Back, seat and armpads in choice Aubusson tapestry of the period, featuring laurel-garlanded bird groups upon the backs, the seats developing animals of La Fontaine's *Fables* in landscapes; enclosed within colorful floral festoons and trailing branches, within pale apple green borders. (*N. Y. Private Collector*)

Note: This important suite was executed for the family of the Comtes de Montgolfier, resident at the château in Annonay near Lyons, at the end of the reign of Louis XV (*c.* 1770). Through the notary of the family it was ascertained that the tapestries had been made to special order for the then head of the Montgolfier family, and the chairs executed by a Lyons cabinetmaker (probably the celebrated Nogaret); and the suite remained uninterruptedly in the possession of the family at Annonay until 1905, when it was purchased by Mrs Leigh Hunt, mother of the present owner. The suite was exhibited at the Metropolitan Museum of Art for fifteen years (*vide infra*).

From the family of Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

[See illustration]

364. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*

En suite with the preceding. (*N. Y. Private Collector*)

See note to the preceding.

From the family of the Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

365. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*

En suite with the preceding. (*N. Y. Private Collector*)

See note to no. 363

From the family of the Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

[NUMBERS 363 AND (ABOVE) 368]

366. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. (*N. Y. Private Collector*)

See note to no. 363

From the family of the Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

367. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. (*N. Y. Private Collector*)

See note to no. 363

From the family of the Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

368. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ
IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding; a horseshoe-shaped *canapé à corbeille.* (*N. Y. Private Collector*) *Length 7 feet*

See note to no. 363

From the family of the Comtes de Montgolfier, Annonay, nr. Lyons
Collection of Mrs Leigh Hunt
Exhibited at the Metropolitan Museum of Art, New York, 1916-31

[See illustration on the preceding page]

369. DIRECTOIRE ACAJOU CARD TABLE
Oblong hinged top, opening to a paneled surface with green baize inset, on quadrangular tapered legs, those at the rear pulling out with a well support. Together with a Sheraton two-tier stand. Small imperfections. [Lot.] (*Rogers*)
Height 28½ *inches; length* 33½ *inches*
Height 26¾ *inches; width* 16 *inches*

370. INLAID TULIPWOOD TRESTLE TABLE *Louis XVI Style*
Oblong top with three hinged and quartered panels opening to end wells, and a central easel book rest; on serpentine trestle supports. Small repairs. (*N. Y. Private Collector*)
Height 27¼ *inches; length* 38¾ *inches*

370A. RÉGENCE LAQUÉ AND PARCEL-GILDED TRUMEAU WITH STILL LIFE PAINTING
Painted dark green, the panels with gilded borders, the stile panels with strapwork pendants; centring a mirror surmounted by an oval painting of a vase of flowers. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 50 *inches*

[NUMBER 371]

325-

371. DIRECTOIRE ACAJOU BUREAU À CYLINDRE WITH TAMBOUR CUPBOARD
Conrad Mauter (M.E. 1777); French, Late XVIII Century

With paneled cylinder front enclosing a green leather-lined pull-out writing surface, and pigeonholes, surmounted by a superstructure with brass gallery and tapestry marble plateau, fitted with double tambour shutters; the kneehole underbody containing three small drawers, flanked by fluted stiles, over round tapered legs. Stamped under right front rail C. MAUTER. (*Kountze*) *Height* 50½ *inches; length* 38½ *inches*

Note: Conrad Mauter (1742-1810), of German origin, became master in September 1777 and worked in the rue du Faubourg Saint-Antoine; he executed many orders for Louis XV and was the *ébéniste* of Comte d'Artois. See Salverte, ed. 1923, p. 218.

[See illustration]

372. Louis XV Inlaid Tulipwood and Amaranth Armoire
Antoine Pierre Jacot (M.E. 1779); French, XVIII Century

With molded cornice, and chamfered half-round stiles paneled with herringbone inlays, enclosing long double doors inlaid with conforming tulipwood borders, and lower quartered panels, surmounted by glass panes backed with lace curtains, and revealing adjustable shelves; the sides similarly paneled with amaranth surrounds; on valanced base with scrolled bracket feet. Ornamented with rococo finely chased *bronze doré* appliqués and *sabots*. Stamped three times on rear stiles A. P. JACOT, M.E. (*Kountze*)

Height 7 *feet* 5 *inches; width* 40 *inches*

Note: Antoine-Pierre Jacot worked in the Faubourg Saint-Antoine and passed master in July 1766, although a Calvinist, by special authorization of the King; he is found in 1772 in the Marché d'Aguesseau and later in the rue de la Madeleine. See Salverte, ed. 1923, pp. 163-4.

[See illustration]

373. Louis XV Palissandre and Tulipwood Parquetry Commode
Jacques Pierre Letellier (M.E. 1767); French, XVIII Century

Oblong top of tapestry marble, the valanced front containing two drawers inlaid as a single banded panel framing marquetry amoristic trophies and floral festoons; matching side panels; chamfered and mock-fluted stiles, continuing as quadrangular cabriole legs. Some repairs, and restorations. Stamped on upper left rail J. P. LETELLIER, M.E. (*N. Y. Private Collector*) *Height* 32½ *inches; width* 32 *inches*

Note: Jacques Pierre Letellier worked in the rue du Faubourg Saint-Antoine, and later in the rue de Charenton, until the end of the reign of Louis XV, having been received master in 1747. He specialized in seat furniture, and a fine *bergère* by him was in the Alphonse Kann collection. He was succeeded by his two sons. See Salverte, ed. 1923, p. 199.

374. Sheraton Inlaid Mahogany Corner Basin Stand
English, Late XVIII Century

With quadrantal pierced top, and undershelf with single drawer; quadrangular uprights with splayed feet, joined by a shaped T-stretcher. As exhibited. (*Rogers*)

Height 32¾ *inches; width* 23 *inches*

375. Louis XV Kingwood and Tulipwood Marquetry Poudreuse

Oblong top with three hinged and quartered panels centring a marquetry floral cluster, and opening to end wells, and a central mirror, the serpentine front containing a leather-lined slide, two drawers and two mock drawers; on angular cabriole legs. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 31¾ *inches*

From Brunovan, Inc., New York

376. Directoire Acajou Commode *French, Late XVIII Century*

Oblong marble top, repaired, with three-quarter gallery, over half-round fluted stiles with brass anthemion capitals, flanking three long drawers with matching round Medusa-mask bail handles. Some repairs, including replaced legs. (*N. Y. Private Collector*)

Height 33 *inches; length* 49½ *inches*

[NUMBER 372]

[NUMBER 377] [NUMBER 378]

377. PAIR LOUIS PHILIPPE CARVED ROSEWOOD AND AUBUSSON TAPESTRY ARMCHAIRS, WITH BRONZE DORÉ MOUNTS *French, circa* 1840
Curvilinear open-arm frame, with valanced front rail and cabriole legs; the seat, armpads and molded oval back panel covered in Aubusson russet red tapestry of the period, centring cream floral cartouches. Mounted with chased ormolu foliage and floral appliqués, and casters. Minor imperfections. (*N. Y. Estate*)

[See illustration of one]

378. SET OF FOUR LOUIS PHILIPPE CARVED ROSEWOOD AND AUBUSSON TAPESTRY SIDE CHAIRS, WITH BRONZE DORÉ MOUNTS *French, circa* 1840
En suite with the preceding. Small repairs. (*N. Y. Estate*)

[See illustration of one]

220-

379. Louis Philippe Carved Rosewood and Aubusson Tapestry Sofa With Bronze Doré Mounts *French, circa* 1840
En suite with the preceding. (*N. Y. Estate*) *Length* 5 *feet* 2 *inches*

220-

380. Louis Philippe Carved Rosewood and Aubusson Tapestry Sofa With Bronze Doré Mounts *French, circa* 1840
Similar to the preceding. (*N. Y. Estate*) *Length* 5 *feet* 2 *inches*

50-

381. Directoire Acajou Console Table *French, Late XVIII Century*
Oblong top of tapestry marble, over a frieze with brass panel-molded drawer having angular bail handles, and with serpentine returns; on round fluted swelling and tapering legs with blocked lower portion. Lacks stretcher; some restorations and repairs, mainly to rear legs. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 37 *inches*

25-

382. Louis XVI Inlaid Tulipwood and Amaranth Commode
French, XVIII Century
Oblong top of gray St. Anne marble, the front with three panel-banded drawers, fitted with *bronze doré* festooned escutcheons and ring handles, and flanked by three-quarter-round mock-fluted stiles with matching capitals, continuing to tapered legs. With restorations. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 44 *inches*

420-

383. Pair Chinese Decorated Cream Lacquer Cabinets
Low double-doored cabinet with engraved brass hardware; on square supports with deep scrolled brackets; decorated on all sides with landscape panels depicting figures of ladies in pavilions and courtyards, and birds amid flowering shrubs. (*N. Y. Private Collector*) *Height* 39¾ *inches; width* 36 *inches*

90-

384. Chippendale Walnut Tilting-Top Table *American, XVIII Century*
Circular top with raised molding, tilting over a birdcage support, of later date; on vase- and ring-turned baluster, with arched tripod terminating in snake feet. Small repair in top. (*Rogers*) *Height* 27 *inches; diameter* 17½ *inches*

160-

385. Pair Louis XV Carved and Laqué Fauteuils
With seat, arched back and open padded arms covered in olive green *matelassé;* the serpentine arm supports and cabriole legs *laqué* cream, with olive green moldings. (*Kountze*)

[NUMBER 386]

386. ADAM GILDED PIER MIRROR, WITH PAINTED MYTHOLOGICAL PANEL

English, XVIII Century

Upright cavetto-molded frame ornamented with vertebrate foliations, and patera dies, enclosing a dual mirror plate; and crested with bayleaf and husk garlands centring a canvas panel painted with figures of Venus and Cupid. Small pieces missing. (*N. Y. Private Collector*) *Height 7 feet 1 inch; width 31¼ inches*

Collection of Lucy L. Jenkins, Parke-Bernet Galleries, Inc, 1945

[See illustration]

387. Decorated Satinwood 'Carlton House' Desk *Georgian Style*
Oblong top centring a tooled black leather panel, enclosed by a three-quarter superstructure with pigeonholes, a central, and lateral slant cupboards; over three small drawers; on square tapered legs, castered. Painted with classic figural medallions and floral ornament. (*N. Y. Private Collector*) *Height* 37 *inches; length* 42 *inches*

388. Carved and Decorated Bedstead *Louis XVI Style*
Paneled head and foot boards, with guilloche-carved crest rails, enclosed by leaf-collared baluster supports. *Laqué* cream, with gilded moldings. Has box spring and mattress. (*Kountze*) *Height* 41 *inches; width* 39 *inches*

389. Pair Louis XIV Carved and Parcel-Gilded Walnut State Chairs In St. Cyr Silk and Silver Embroidery *French, XVII Century*
With seat and tall canted back covered in embroidery worked in colored silks and silver with strapwork and foliage surrounds enclosing cartouches of cream floral *petit point;* open leaf-carved arms, and scrolled supports, continuing to quadrangular pillar legs with serpentine cross-stretcher. With restorations to frames.

390. George I Inlaid Walnut Side Table with Marble Top *English, Early XVIII Century*
Oblong paneled top of varicolored marbles, over a cavetto-molded frieze and arched apron scrolling into cabriole legs with club feet. The apron and legs inlaid with strapwork ornament and burlwood panels. Restored. (*N. Y. Private Collector*) *Height* 32 *inches; length* 47¼ *inches*

From Schmitt Bros., Inc., New York
Collection of Mrs William K. Vanderbilt, Sr.

391. Queen Anne Black and Gold Decorated Lacquer Corner Cupboard *English, XVIII Century*
Quadrantal cupboard with double doors, finely decorated with a Chinese landscape showing pavilions, birds and foliations in relief; the scrolled shelf cresting, and cabriole-leg stand with plinth base, of old material, but added at later date. (*Rogers*) *Height* 5 *feet* 5 *inches; width* 23½ *inches*

392. Sheraton Inlaid Mahogany Secretary Bookcase *English, Late XVIII Century*
Rectangular top with two mullioned cupboard doors; the lower section with crossbanded drawer having drop front opening to a writing surface and fitted interior, over two paneled cupboard doors inlaid with oval fan paterae and opening to reveal three trays; on base with scrolled bracket feet. (*Conn. Private Collector*) *Height* 8 *feet; width* 47 *inches*

393. Rare Regency Brass-Inlaid Sabicu and Rosewood
Two-Pedestal Dining Table *English, circa* 1805

1050.

Oblong two-section top with rounded ends, a wide crossbanded border of calamander wood inlaid in brass with an interlaced fret band, framing a solid richly toned and figured sabicu surface, matching rosewood frieze; and tilting over octagonal pedestals, with quadrangular splayed tetrapods, all in rosewood inlaid with brass fretted stringing, and lanceolate *chutes;* and terminating in ormolu lion paws; castered. (*Rogers*)

Height 27½ *inches; length* 10 *feet* 11 *inches; width* 48½ *inches*

Collection of the Earl of Powis, Powis Castle, Welshpool, Montgomeryshire, 1806

[See illustration]

395. Pair Georgian Carved Walnut and Brown Leather
Upholstered Armchairs

240.

Rectangular back, straight arms with incurvate supports and seat covered in brown leather; on shell-carved cabriole legs terminating in claw-and-ball feet. (*Fortington*)

396. Carved, Gilded and Decorated Oval Wall Mirror *Adam Style*

40.

Upright oval frame, with festooned cresting encircling a grisaille figural medallion; conforming pendant. (*N. Y. Private Collector*) *Height* 38 *inches; width* 16¾ *inches*

397. Sheraton Plum Pudding Mahogany Occasional Table
English, XIX Century

80.

Oblong hinged top with ormolu molding, opening over a matching frieze well with knob pendants; on lyre end supports, with concave shelf stretcher. Some imperfections. (*Rogers*) *Height* 28 *inches; width* 19½ *inches*

398. Louis XIII Spirally Turned Walnut and Tapestry Armchair
French, XVII Century

30.

With seat and oblong back panel covered in seventeenth century Flemish tapestry; spirally turned arms with blocked terminals, on matching supports, continuing to the doubly stretchered underframing. Small repairs, as usual. (*Kountze*)

399. Carved and Gilded Wall Mirror *Italian, XVII Century*

60

Oblong frame carved and pierced with dual borders of leaf scrolls and floral stems, and with overlapping foliations at the angles. 40¼ *x* 30½ *inches*

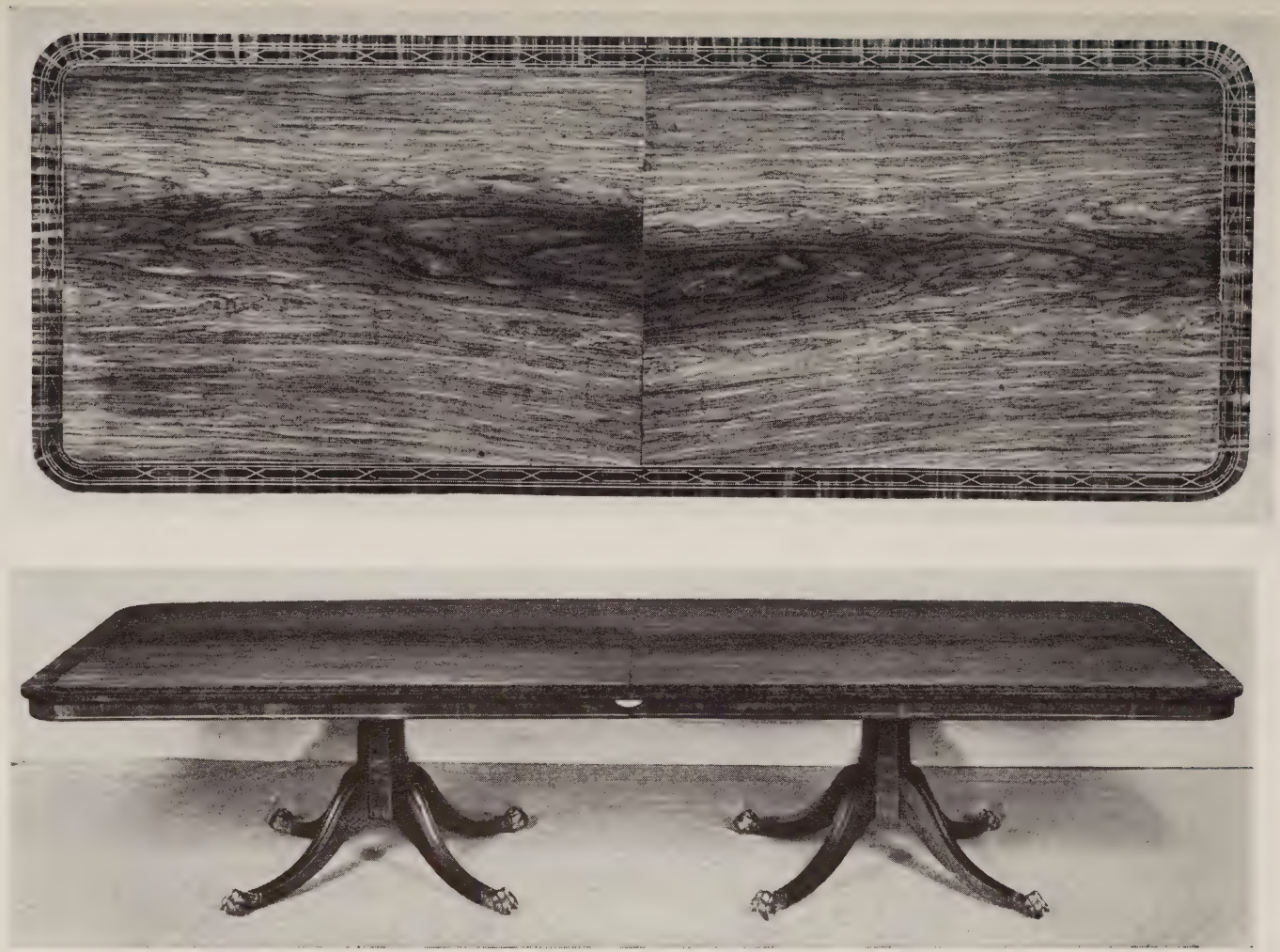
400. Turned Walnut Side Table *Italian, XVII Century*

40.

Semi-octagonal top, overhanging a frieze with single drawer, ornamented with shaped panels; on urn- and baluster-turned supports, with raised box stretcher.

Height 32¼ *inches; length* 41 *inches*

Collection of Mrs Henry Morgan Tilford, Parke-Bernet Galleries, Inc, 1942



TWO VIEWS OF NUMBER 393

400A. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Upright frame in gray and gold, with mirror surmounted by a painting of shepherd and shepherdess with lamb *en camaïeu* in bistre. (*N. Y. Private Collector*)
Height 6 *feet; width* 28 *inches*

401. PAINTED AND DECORATED ARMORIAL CASSONE *Venetian, XVI Century*
Oblong hinged top, the front and sides divided into panels painted with mascarons and lion masks, amors flanked by crests, and a central escutcheon, within borders of Renaissance ornament, the base with gadroonings; lion-paw feet.
Height 24 *inches; length* 58 *inches*
From the Tirleri family of Treviso
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

402. WALNUT OCTAGONAL TABLE *Tuscan, Late XVI Century*
Paneled frieze with single drawer, on four baluster-turned and blocked legs with rail stretchers. Top of later date. (*N. Y. Private Collector*)
Height 29 *inches; length* 41 *inches*
Collection of Mrs Henry Morgan Tilford, Parke-Bernet Galleries, Inc, 1942

403. CARVED WALNUT PRIE-DIEU CHAIR *Italian, XVI Century*
Scrolled and cusped scissors chair, with seat and back panel in worn crimson velvet, the latter hung with a gold- and silk-woven embroidery panel enclosing heads of saints; the arms having terminals carved with gargoyles, and raising to form a *prie-Dieu.*

404. BRONZE GROUP
Nude figure of Jason, upholding the head of Medusa; on rectangular plinth. (*Stansbury*)
Height 14 *inches*

405. PAIR GILDED BRONZE STATUETTES OF PLAINS INDIANS
C. Kauba, Austrian: XIX Century
Standing warriors, one holding a rifle, the other a tomahawk; on irregular iron-stained marble plinths. Signed. (*Conn. Private Collector*) *Heights* 8½ *and* 10 *inches*

406. GOLD-DECORATED PORCELAIN JARDINIERE, MOUNTED IN BRONZE DORÉ
Sèvres Style
Quatrefoil, gilded with 'jeweled' floral cartouches and trellises; *bronze doré* rims and feet. (*Fortington*) *Length* 9¾ *inches*

TAPESTRIES

407. FLEMISH LATE GOTHIC TAPESTRY PANEL *Circa* 1525
Horizontal panel, picturing three turbaned men in blue, crimson and buff robes, inspecting fruited shrubs; in the background, a cottage and glimpses of castles. Minor repairs, as usual.
3 *feet* 1 *inch x* 5 *feet* 9 *inches*

[NUMBER 408]

325-

408. MORTLAKE TAPESTRY *Circa* 1700

THE MONTH OF MARCH. A farmyard scene with a cottage and vaulted tower, the foreground with a kneeling woman milking a cow, and a girl operating a churn; behind them a shepherd and boy driving sheep and goats. Chestnut brown border of bowknotted flower and fruit festoons, reserved at the top with a coat of arms having leaf mantling and a crest. Woven in fine wools with rich highlights in silk. 9 *feet* x 6 *feet* 10 *inches*

Note: This subject is one of a series of twelve *Months* based upon those attributed to Bernard van Orley, and woven in Brussels in the sixteenth century. A comparable example is illustrated in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, pl. 21, and described in the text.

[See illustration]

[NUMBER 409]

409. PERUVIAN ARMORIAL TAPESTRY *Early XVII Century*
Centring a large coroneted coat of arms of a Spanish governor, within a light fawn overrun with late Renaissance foliage volutes; narrow tan chain border.
7 feet x 7 feet 3 inches
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

[See illustration]

409A. FLEMISH VERDURE TAPESTRY *Late XVII Century*
Landscape scene with thatched farm buildings and trees beside a stream, a unicorn running on the grass; bluish green border of interlaced foliations with grotesques at the corners, and centred with a large sapphire cabochon, and a cartouche depicting Neptune.
(*R. I. Private Collector*) *6 feet 11 inches x 9 feet 9 inches*

300-

410. BRUSSELS TAPESTRY *Circa* 1680

APOLLO. A thickly wooded copse, the foreground with the seated god in blue and crimson robes, plucking a lyre, a small boy at right proffering a goblet of wine; fruit and flower garland border. Woven in fine wools with highlights of silk. *Fourteen inches have been turned under, which can be had as extra height.* Minor repairs, as usual.

8 *feet* 8 *inches x* 6 *feet* 1 *inch*

250-

411. LOUIS XV AUBUSSON TAPESTRY *Circa* 1770

Woven with verdant trees opening to a vista of a landscape with a small pond and waterfall, a shepherd and shepherdess in blue and russet red blouses occupying the foreground, with their flock; undulating foliage border. Small repairs.

9 *feet* 1 *inch x* 7 *feet* 8 *inches*

200-

412. BRUSSELS TAPESTRY *Circa* 1690

MOURNING NIOBE. A wooded hillside, with Niobe in gold and mauve robes and hood, seated in the foreground; behind her, a vista of a village upon a distant hill; floral garland border highlighted in silk and matching the colors of the field. Reduced; *fourteen inches have been turned under, which can be had as extra height.* 8 *feet* 8 *inches x* 6 *feet*

225-

413. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

Depicting numerous figures of beaters with hounds closing in upon a rabbit, while at the right a mounted figure is blowing a horn announcing the successful capture of the quarry. Tan border developing a series of bird figures, grotesque masks, and flower-filled urns, restored. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 9 *feet* 8 *inches*

Collection of Mrs J. E. R. Carpenter, Parke-Bernet Galleries, Inc, 1946

525-

414. BRUSSELS TAPESTRY *Late XVII Century*

EUROPA (TRIUMPH OF PEACE). Depicting a formal palace garden scene in the centre of which appears the throned figure of Peace attended by a nymph and the mounted Cupid; in the left foreground the figure of a river god and Abundantia seated by a wine cask, at the right the figure of Europa with a lion, while upon the ground are scattered various attributes symbolical of the peaceful arts. Lacks border.

8 *feet* 4 *inches x* 14 *feet* 8 *inches*

Note: This subject is illustrated in the Brussels weave by H. Göbel, *Wandteppiche*, 1923, I, vol. II, fig. 301.

Collection of Mrs J. E. R. Carpenter, Parke-Bernet Galleries, Inc, 1945

415. BRUSSELS TAPESTRY, BY GUILLAM VAN LEEFDAEL *Circa* 1660

TRIUMPH OF CAESAR AFTER THE AFRICAN CAMPAIGN. Depicting the conqueror in burnished breastplate and crimson cloak, riding in a golden chariot drawn by four caparisoned horses preceded by heralding angels; the chariot is halted at a table, from which a statesman offers a toast and a maiden proffers a laurel wreath; in the background appears Caesar's mounted bodyguard. Fruit-garland border, interrupted by eagles and wreathed urns, reserved at top with a Latin inscription in a cartouche with cherub supporters, a small landscape at base. Woven in the finest silks and wools. Brussels mark B B, and signature GVILLAM VAN LEEFDAEL in lower right selvage. Some small repairs, as usual.

12 feet 2 inches x 21 feet 4 inches

Note: Guillam van Leefdael was the son of the celebrated Brussels weaver, Jan van Leefdael, who worked with Albert Auwercx. Guillam van Leefdael opened his own atelier in 1656, and became dean of his guild in 1669; he continued to hold civic office as late as 1680. The works bearing his signature include scenes from the *Story of S. Paul,* a set of *Months* in conjunction with the Reydams-Leyniers atelier, and the *Story of Scipio.*

[See illustration]

416. BRUSSELS TAPESTRY *XVII Century*

CELESTIAL ORCHESTRA. Scene in a grove, with a goddess at right plucking a lyre beneath a canopy, accompanied by an orchestra of eight female instrumentalists playing a viola, harmonium, harp, etc., and led by a conductor at left; between the trees, a view of crenelated towers and mountain peaks; fruit-garland border. Skilfully repaired. (*N. Y. Private Collector*)

11 feet square

ORIENTAL AND AUBUSSON RUGS

417. TWO SMALL CHINESE RUGS *Tao Kuang*

Slightly varying old gold field displaying fret and cruciform medallions, respectively, within blue and buff borders. Small repairs. [Lot.]

4 feet 5 inches and 4 feet 2 inches x 2 feet 2 inches

418. GHIORDES PRAYER RUG *XVIII Century*

Striated sapphire blue mihrab enclosed by infloriated buff spandrels and end panels, and three varying border bands. Repaired. (*Conn. Private Collector*)

6 feet 6 inches x 4 feet 4 inches

[NUMBER 415]

[NUMBER 419]

419. TABRIZ SILK ARABESQUE RUG
Finely woven with a pale amber field overlaid by a delicate turquoise and garnet arabesque of infloriated leaf scrolls; harmonizing undulating vine border and pair of guards. Small repair. A rug of fine weave. *5 feet 5 inches x 4 feet*

[See illustration]

[NUMBER 420]

110 –

420. GHIORDES PRAYER RUG *Circa* 1830

Celadon mihrab with stepped arch and floral pendant, with infloriated spandrels and wine red end panels; two closely woven floral borders enclose dotted stripe guards in the colors of the field. Repaired. (*Fortington*) 5 *feet* 6 *inches x* 3 *feet* 9 *inches*

Collection of Miriam D. Thropp, Washington, D. C., 1933

[See illustration]

421. Antique Kabistan Rug
Woven with a brilliant infloriated trellis on a deep blue ground with bird's-wing borders. Minor repair to border. (*N. Y. Private Collector*) 6 *feet x* 3 *feet* 2 *inches*

422. Sarouk Rug
Displaying an infloriated lozenge medallion and matching spandrels in midnight blue and crimson, on a striated champagne yellow field; crimson lotus-vine border. (*Conn. Private Collector*) 6 *feet* 5 *inches x* 4 *feet* 4 *inches*

423. Khotan Gold-Woven Silk Rug *XVIII Century*
Old gold field displaying a gold-woven infloriated central medallion and spandrels, and patterned with a leaf trellis heightened with mazarine blue flowers; checkered border of cruciform tile motives, and floral vine guards reproducing the colors of the field. Some restorations and repairs. 11 *feet* 10 *inches x* 6 *feet*

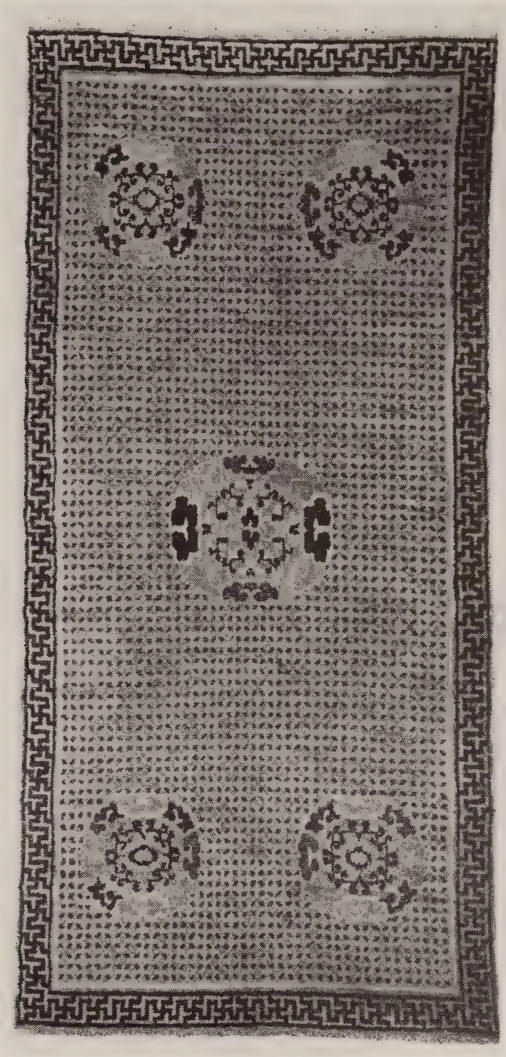
424. Chinese Carpet
Sapphire blue field woven in pastel tones with shrubs and perched birds upon flowering branches; harmonizing triple floral and bird borders.
11 *feet* 7 *inches x* 8 *feet* 10 *inches*

425. Fereghan Carpet
Midnight blue field patterned with an allover Herati trellis in crimson, henna and sky blue; pistache green 'turtle' palmette border between three pairs of rosetted guards. A semi-antique carpet. (*N. Y. Private Collector*) 11 *feet* 10 *inches square*

426. Charles X Aubusson Octagonal Carpet *Circa* 1825
Maroon field patterned with rows of antique gold quatrefoils, and reserved with a central floral medallion in tones of blue, amber, olive and buff; arcaded blue and buff husk border band, and outer border of multicolored floral garlands. Skilful small repairs. (*Rogers*) 12 *feet x* 10 *feet* 10 *inches*

427. Chinese Carpet
Shaded blue field overlaid by a delicate arabesque, and enclosed by spandrel pieces woven with pagodas, trees and rockery in pastel tones; harmonizing landscape border and deep blue border band. 11 *feet* 9 *inches x* 8 *feet* 9 *inches*

428. Kirman Carpet
Crimson field, closely patterned with scrolling floral stems and overlaid by a bold circular medallion and cusped spandrels; champagne yellow infloriated vine border, between three pairs of rosetted guards. 12 *feet* 2 *inches x* 8 *feet* 10 *inches*



[NUMBER 429]

200-

429. CHINESE RUG *Ch'ien Lung*

Antique gold field patterned with rows of minute olive green leaf devices and overlaid by five floral roundels; salmon pink and blue fret border. Some careful repairs.

10 *feet* 8 *inches x* 5 *feet*

[See illustration]

[NUMBER 430, IN PART]

430. INDO-PERSIAN MILLEFLEURS CARPET
Sapphire blue field overlaid by longtitudinal rows of jasmine and other flowering plants centring an oval floral medallion, and woven in old gold, rose and blue; rose lotus and 'pear' border, flanked by rosetted guards. *24 feet 2 inches x 11 feet 4 inches*

[See illustration]

431. CHINESE LONGEVITY CARPET
Tête de nègre field brilliantly patterned in blue and buff with a central roundel framed by cranes, symbolic of Longevity, amid clouds; the spandrels with pagodas; wave and lotus scroll borders. Careful repairs. *11 feet 4 inches x 9 feet*

400-

432. North Persian Herati Long Carpet
Midnight blue field woven with an allover Herati trellis design in russet red, olive green and bone white; fluctuating brick red floral border with vine guards.
14 *feet* 11 *inches x* 7 *feet* 1 *inch*

550-

433. Aubusson Carpet
Pale sea green field worked with a delicate floral trellis, and overlaid with a large circular patera of *rinceau* ornament and softly colored floral festoons, the ends with developing floral garlands enclosing flambeaux and quivered arrows; classic beadwork and leaf arabesque surround, the outer border lacking. 18 *feet x* 9 *feet*

675-

434. Anatolian Silk Carpet of Ardebil Design
Blood red field displaying a large Ardebil medallion with pendant mosque lamps enclosed by scrolling peony stems and sky blue spandrels, and reserved with two inscribed cartouches; champagne yellow vine border and harmonizing guards. (*N. Y. Private Collector*)
14 *feet x* 9 *feet* 10 *inches*

275-

435. Fereghan Guli Hinnai Carpet
Midnight blue field woven in rose and crimson with an allover *guli hinnai* trellis; buff 'turtle' palmette border and three pairs of infloriated guards reproducing the colors of the field. Some skilful repairs. 18 *feet* 7 *inches x* 11 *feet* 4 *inches*

475-

436. Aubusson Carpet
Rose-red field with central cream floral stellate medallion, enclosed by matching corner panels linked by floral festoons; celadon and russet chain border. Small repairs and wears.
17 *feet* 2 *inches x* 14 *feet* 4 *inches*

325-

437. Oushak Carpet *XVIII Century*
Brick red field with tiny blue blossoms, overlaid by four pendented medallions and lappets enclosing a hexagonal floral cartouche; numerous infloriated border bands repeating the colors of the field. Some wears and repairs as usual. (*N. Y. Private Collector*)
28 *feet* 6 *inches x* 16 *feet* 7 *inches*

300-

438. Agra Herati Carpet
Closely woven with an allover Herati trellis pattern in scarlet, green, tan and ivory, on a *tête de nègre* ground with bands of bluish *abrash;* pale yellow border of interlinked 'turtle' palmettes, between three pairs of floral guards. (*Fortington*)
24 *feet* 9 *inches x* 12 *feet* 9 *inches*

800-

439. Sultanabad Carpet
Brick red field woven with an allover recurrent design of oyster white cartouches enclosing floral arabesques and shrubs in shades of blue, green, rose and gold; midnight blue lotus-vine border and five pairs of vine and leaf guards, repeating the colors of the field.
26 *feet* 9 *inches x* 20 *feet*

[NUMBER 440, IN PART]

440. LOUIS PHILIPPE SILVER-WOVEN AUBUSSON PALACE CARPET *Circa* 1835
Arabesqued oyster white field, displaying a *tête de nègre* and old gold pendented cartouche enclosing oval medallions symbolic of the Arts and centring a garlanded and silver-woven rosette; encircled by scroll cartouches figured with camels, elephants and other animals. The whole is enclosed by maroon lappets and spandrels patterned with flower-filled urns, foliage clusters and exotic birds, within a powder blue and white strap-scroll border, flanked by old gold fasciated guards and an outer tongue-and-dart frame. Some restorations and repairs, as usual. (*Rogers*) 25 *feet* 2 *inches x* 17 *feet* 10 *inches*

[See illustration]

[NUMBER 441, IN PART]

2700 -

441. IMPORTANT LOUIS XVI SAVONNERIE CARPET *Circa* 1785

Woven in a cream field with a handsome design of deep and light blue endive scrolls hung with rose, olive green and cream floral festoons, enclosing a central oval floral medallion; pistache green inner border with circular dies, within fasciate bay leaf garlands, and overlaid with chains of cream blossoms, and rose-red corner paterae; the outer surround with matching festoons centring lyres and musical trophies, and with floral urns at the angles. Small fireplace section re-inserted. (*Kountze*)

22 *feet* 10 *inches x* 16 *feet* 9 *inches*

[See illustration]

442. Bijur Runner
Crimson field woven in green and rose with an allover Herati floral trellis, enclosed by a deep blue 'turtle' palmette border and white vine guards.
27 *feet* 2 *inches x* 3 *feet* 8 *inches*

443. Indian Carpet
Woven with arabesqued stems bearing lotus plaquettes, in slate blue, garnet and olive green, on a buff ground; fluctuating amethystine border of lotus vines flanked by four harmonizing guards. Skilful repairs to border. 17 *feet* 7 *inches x* 14 *feet* 9 *inches*

444. Embossed Hooked Carpet, in the French Taste
Orchid field, enclosing a scalloped floral cartouche and framed by clusters of roses and leaf scrolls, woven in champagne yellow, henna, and pale turquoise; harmonizing border. Of Chinese manufacture. (*N. Y. Private Collector*) 12 *feet* 3 *inches x* 8 *feet* 9 *inches*

445. Karabagh Rug
Tête de nègre field woven with a diaper of celadon and rose lotus plaquettes, within a harmonizing border. Small repair. (*Conn. Private Collector*) 6 *feet* 3 *inches x* 4 *feet*

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